

JOHANNA NORRY

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Education

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| 2018 | Master of Fine Arts, Fabric Design
Lamar Dodd School of Art, University of Georgia, Athens, Georgia |
| 2015 | Bachelor of Fine Arts, Textiles, Summa cum laude
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Georgia |
| 1986 | Bachelor of Arts, Anthropology/Writing
Sarah Lawrence College, Bronxville, New York |

Artist Residencies

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| May – June 2023 | Photo Trouvée. A 9-week virtual art residency with the editors of Photo Trouvée magazine, with 9 other artists from the US, France and Italy. |
| March 2019 | Textílsætur Íslands, Blönduós, Iceland
A month-long residency at Iceland's national Textile Center housed at the Kvennaskólinn (Women's College) in Blönduós, where I researched the students at the college from 1949 and made a series of stitched linen portraits in response to my research. |

Group Exhibits/Performances

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| 2026 | scheduled: Stitching Together History, Virginia Quilt Museum, juror Alicia Thomas. |
| 2025 | Material Archive, Duo show with Amanda Britton at Athica, Athens, GA, curated by Sara Hess and Marcella Vlahos |
| 2025 | Cut Me Up magazine, Issue 15, Todd Bartel and Paloma Trecka, guest editors |
| 2025 | Re-Bop!, Simmerling Gallery, Beverly Arts Center, Chicago, IL. Curated by Todd Bartel and Paloma Trecka |
| 2025 | Summer Invitational, Swan Coach House Gallery, Atlanta, GA. |
| 2025 | Transcendence, Boomer Gallery, London England |
| 2025 | Roundtable Collaboration Show 2025, Berkeley Commonplace, Berkeley, CA |
| 2024 | Photo Trouvée Magazine, Vol. 15: The Collaborative Issue. 6-page spread featuring collaborative works and interview along with collaborators, Julie Blankenship and Maureen Manning. |
| 2024 | Common Thread – Duo Show with Amanda Britton at Westobou MICRO Gallery, Augusta, GA |
| 2024 | All the Fixins: Artists from the South, Reeves House Visual Arts Center, Woodstock, Georgia
Jurors Cynthia Thompson and Matthew Weldon Showman |
| 2024 | Rescue: Waste and Redemption, Lyndon House, Athens, GA, juror Lizzie Zucker Saltz |
| 2024 | Roundtable Collaboration Show 2024, Berkeley Commonplace, Berkely, CA. |

Group Exhibits/Performances, continued

2023	<i>Photo Trouvée Magazine</i> , Vol. 12, <i>Ancestral Treasures</i> 3 photo weavings included in this print magazine which features found photo-related art
2023	Common Thread – Duo Show with Amanda Britton at Berry College, Rome, GA
2023	Monochromatic, Virtual Exhibition, https://tinyurl.com/2hh35ctb
2023	Transformation, The Hudgens Center for Art, Duluth, GA - Juror, Tommye McClure Scanlin
2023	Interlaced: Celebrating Women's Work, The Bakery, Atlanta, GA
2023	Tenuous Threads, Atlantic Gallery, New York, NY Juror, Patricia Miranda
2023	<i>Photo Trouvée Magazine</i> , Vol. 9: Family Archive. 3 photo-based textile works included in this print magazine which features found photo-related art
2022	50 Years of Fiber Art, Kelso Art Center, University of Incarnate Word, San Antonio TX Juror, Paula Owen
2022	Department of Visual Arts Faculty Biennial Bob Owens Gallery, University of North Georgia, Dahlonega, GA
2021	The Fine Art of Denim, Pollak Gallery, Monmouth University, Monmouth, New Jersey Juror, Vincent DiMattio
2020	Castaways: Art from the Material World, an exhibition featuring 20 women artists exploring the artists' individual and communal experience of climate change curated by Vivienne Challandes Bateman Foundation Gallery of Nature, Victoria, British Columbia, Canada
2019	Opið hús, Textílsetur Íslands, Blönduós, Iceland. Group show with six textile artists from the United States, Norway, Japan, Lithuania, and Finland.
2018	MFA Thesis Show Georgia Museum of Art, Athens, Georgia
2018	Trifecta at Trio Gallery, Athens, GA Jurors, Tatiana Veneruso and Laulea Taylor
2017	Undermined Group show at the Lamar Dodd School of Art Gallery, Athens, Georgia
2017	Open and Shut: Johanna Norry, Fiber Sculptor Solo show at Studio Leisa Rich Gallery, The Goat Farm Arts Center, Atlanta, Georgia
2017	Clues and Scientific Method MFA Invitational Exhibit at Marcia Wood Gallery, Atlanta, Georgia Curated by Victoria Camblin, Editor, <i>Art Papers</i>
2016	Textiles: The Sense of Touch Exhibition Group show at The Lyndon House, Athens, Georgia curated by Jennifer Crenshaw
2016	8 th Annual Making Masters Exhibition Juror, Clair Dempster, Madison Museum of Fine Art, Madison, Georgia

Group Exhibits/Performances, continued

- 2016 The Southeast Fiber Arts Alliance's Spotlight on Student Fiber Trends
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky
Juror, Arturo Alonzo Sandoval
- 2015 Fiberfusion: A Group Sculpture Exhibition. West End Depot, Las Cruces, New Mexico
- 2015 Velocity of Textiles, 1955-2015, an international juried exhibition
Ernest G. Welch Gallery, Georgia State University, Atlanta, Georgia. Juror, Jon Eric Riis
- 2015 BFA Show, Ernest G. Welch Gallery, Georgia State University, Atlanta, Georgia
- 2015 17th Annual Juried Student Exhibition
Georgia State University, Ernest G. Welch College of Art and Design
Juror, Daniel Fuller, curator of the Atlanta Contemporary Art Center
- 2015 NKOTB 2 Atlanta Multi-School Juried Student Exhibition at MINT Gallery
Juror, independent curator Mary Stanley of Mary Stanley Studio
- 2015 Lineaeria – Group fiber sculpture installation
Georgia State University Sports Arena, Atlanta, Georgia
- 2015 2nd Annual MINT Gallery All Media Juried Exhibition: Here to GO, Atlanta, Georgia
Jurors, artists Craig Dongoski and Pam Longobardi
- 2014 ASU GSU Juried Student Exhibition at The Low Museum, Atlanta, Georgia
- 2014 The Southeast Fiber Arts Alliance's Spotlight on Student Fiber Trends
Lamar Dodd School of Art Gallery, University of Georgia, Athens, Georgia
Juror, artist Glen Kaufman
- 2014 16th Annual Juried Student Exhibition
Georgia State University, Ernest G. Welch College of Art and Design, Atlanta, Georgia
Juror, Laura Flusche, Executive Director of the Museum of Design Atlanta
- 2014 Sarah Lawrence College Alumni Art Exhibit
Barbara Walters Gallery, Charles A. Heimbald, Jr. Visual Arts Center, Bronxville, NY
- 2013 The Animal, Underground Atlanta Gallery, Atlanta, Georgia
- 2012 *Aqua-Terra*, Rialto Theater, Atlanta, Georgia
Designed graphic score and performed in a John Cage-inspired collaborative project
with artists and percussionists on the occasion of John Cage's centenary
and *Who Wants to Die?*, Georgia State University, Atlanta, Georgia
Digital Sound piece played at the Welch Symposium on Death

Honors

- 2021 University of North Georgia
Nominated for the Transfer Champion Award, for professors who were pivotal in a transfer student's success and who had gone above and beyond in creating a sense of belonging.
- 2017 University of Georgia Willson Center for Humanities & Arts; Janelle Padgett Knight Graduate Research Award Winner for *Crime of Passion: The Drewry Project*
- 2014 Nominated by The Welch School of Art and Design for the CCCD Windgate Fellowship

2013 – 2015 GSU College of Arts and Sciences President’s List for students with a GPA of 4.0 +

Press

“Johanna Norry and Amanda Britton: A Common Thread,” interview on TextileArtist.org, 2024, <https://www.textileartist.org/johanna-norry-and-amanda-britton-a-common-thread/>

“The Many Layers of Johanna Norry,” in *Atlanta Jewish Times*, September 27, 2023 <https://www.atlantajewishtimes.com/the-many-layers-of-johanna-norry/>

“Installations, Paintings and More at the MFA Exit Show,” in *Flagpole*, by Jessica Smith. April 18, 2018. <http://flagpole.com/arts-culture/art-notes/2018/04/18/installations-paintings-and-more-at-the-mfa-exit-show>

“Review: Camblin’s ‘Clues & Scientific Method’ takes a detective’s eye to art,” by Rebecca Brantley, in ARTSATL. March 3, 2017. <http://artsatl.com/review-camblins-clues-scientific-method-marcia-wood-takes-detectives-eye-art/>

“Review: Textile Artists take many paths in ‘Flight Patterns’ and ‘Velocity of Textiles’ at GSU,” in ARTSATL, June 30, 2015. <http://artsatl.com/review-flight-patterns-velocity-textiles/>

Papers/Presentations

2025 Modeling Collaborative Practice, co-chairing session and presenting paper at SECAC 2025, Cincinnati, OH.

2024 “Forget Me (Not),” Special Collections and Archives: Innovations in Pedagogy session, SECAC 2024, Atlanta, GA.

Work Experience

2024 – Present Assistant Professor, Textiles and Surface Design
Kennesaw State University School of Art and Design, Kennesaw, Georgia
Teach Weaving, Sewing and Surface Design, in addition to foundations courses, in this growing BFA program with more than 75 Textiles majors.

2020 – 2024 Full-time Lecturer, Textiles
University of North Georgia Department of Visual Arts, Dahlonega, Georgia
Taught introductory and advanced courses in Textile Design and Weaving, as well as 2D Design and Color.

2018—2019 Part-time Assistant Professor, Textiles Area
Kennesaw State University School of Art and Design, Kennesaw, Georgia
Taught introductory and advanced courses in the textiles area, 3-4 courses per semester.

2017 Instructor, Fabric Design Department
Lamar Dodd School of Art, University of Georgia, Athens, Georgia
Taught CAD for Textiles course to senior BFA candidates, preparing them to create a well-developed portfolio of fabric designs appropriate for job interviews.

2017 - 2018 Art Director
2010 – 2016 Senior Art Instructor
Ramah Darom, Clayton, GA Supervised professional art staff, taught teenage art students and design curriculum for this comprehensive camp art program that included ceramics, drawing and painting, glass blowing, jewelry design, textile arts, woodworking, and Judaic crafts.

1997-2000 Director of Marketing and Public Relations, Jewish Community Center on the Palisades, Tenafly, NJ, Branding, logo and publications design for this flagship community center.

Work Experience, continued.

- 1996-97 Freelance Graphic Designer, New York, New York
Clients included Calvin Klein, The 14th Street Y in NYC, The League of Women Voters,
And The Weizmann Institute of Science
- 1988-96 Director of Publications and Information Services
New York Association for New Americans, New York, New York
Wrote, designed and disseminated publications to refugees and agencies serving refugee
populations throughout the country.

Service

Kennesaw State University, Robert S. Geer Family College of the Arts
Serve on search committee for Lecturer in Sculpture and 3D in support of the
Master Craftsman program.
Serve on the Portfolio Review Committee and search committee for Area Chair of Textiles and
Surface Design.

Chattahoochee Handweavers Guild, Dunwoody, GA
Member of the Board of Directors
Chair of the Members Show Committee
Member of the Properties Committee

Skills

Proficient in digital fabric design in Adobe Photoshop and Illustrator, floor loom
weaving, tapestry weaving, off-loom weaving, dyeing, stitch Shibori, woven Shibori, surface
design, screen printing, embroidery, cross stitch, knitting, crocheting, coiling, macramé,
netting, wet and needle felting, papermaking, bookmaking, letterpress printing, digital and
analog collage.