



**AMANDA BRITTON** | textile artist + educator + curator  
Conway, SC | amandanbritton@gmail.com

**[education]**

- 2019                    Master of Fine Arts, Fabric Design  
                         Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2012                    Bachelor of Fine Arts, Fibers  
                         Minor, Art History  
                         The College of Arts + Architecture, University of North Carolina at Charlotte, Charlotte, NC

**[solo + duo exhibitions]**

- 2025                    Material Archive | Athica, Athens, GA  
                         Self-Directed Traveling Exhibition with Johanna Norry
- 2024                    Common Thread | Westobou, Augusta, GA  
                         Self-Directed Traveling Exhibition with Johanna Norry
- 2023                    Common Thread | Moon Gallery: Berry College, Rome, GA  
                         Self-Directed Traveling Exhibition with Johanna Norry

**[group exhibitions]**

- 2024                    Cabinet of Curiosities | Reeves House Visual Arts Center, Woodstock, GA
- 2024                    & yet again & again | Agnes Scott College: Dalton Gallery, Decatur, GA
- 2023                    Dogwood Regional Exhibit | Dogwood Arts Gallery, Knoxville, TN  
                         Juror: Todd Herzberg – Awarded: Honorable Mention
- 2023                    Elemental Edifices | Wavelength Space, Chattanooga, TN
- 2023                    Materia Prima | Sulfar Studios, Savannah, GA  
                         Curator: Jennifer Moss
- 2023                    ArtBlooms 2023 | Smith Gilbert Gardens, Kennesaw, GA
- 2023                    ArtFields 2023 | The R.O.B, Lake City, SC
- 2022                    Digital Feature | Photo Trouvée Magazine
- 2022                    Professors of Art: Georgia | Eyedrum, Atlanta, GA  
                         Curator: Michael Marling de Cuellar – Awarded: Second Place
- 2020                    Coined in the South | The Mint Museum of Art, Charlotte, NC  
                         Jurors: Marilyn Zapf, Adam Justice and Jonell Logan
- 2019                    On Singing the Body Formless and Electric | Whitespace, Atlanta, GA  
                         Curator: Lisa Alembik
- 2019                    MFA Degree Candidates Exhibition | The Georgia Museum of Art, Athens, GA  
                         Curators: Katie Geha and Isabelle Wallace
- 2018                    Rub Your Arms Until They Are Red | Marcia Wood Gallery, Atlanta, GA  
                         Curator: Sarah Higgins



- 2018 David & Goliath | The Oconee Cultural Arts Foundation, Watkinsville, GA
- 2018 Spotlight on Student Fiber Trends 2018 | The Fine Arts Center, Greenville, SC  
Juror: Suzi Gough - Awarded: Second Place
- 2018 Pop-Up Design | Thomas Street Gallery, Athens, GA
- 2018 Rod MacKillop Alumni Exhibition | Rowe Gallery, Charlotte, NC
- 2018 Lyndon House Arts Center's 43 Juried Exhibition | Lyndon House, Athens, GA  
Juror: Wassan Al-Khudhairi
- 2017 Undermined | Lamar Dodd Plaza & Bridge Gallery, Athens, GA
- 2017 Making Masters | Madison Museum of Fine Art, Madison, GA
- 2016 Locus | Lamar Dodd Bridge Gallery, Athens, GA
- 2012 Phosphores | Rowe Upper Gallery, Charlotte, NC
- 2012 Winningham 207 | Rowe Side Gallery, Charlotte, NC
- 2012 Dust | Rowe Side Gallery, Charlotte, NC  
Juror: Kelly Carlson – Awarded: Best In Show
- 2011 Seeing Pink | Rowe Side Gallery, Charlotte, NC  
Juror: David Brodeur
- 2011 Look Left, Look Right | Storrs Gallery, Charlotte, NC
- 2011 The Grateful Thread | Rowe Side Gallery, Charlotte, NC
- 2010 Exhibition Formerly Known As Fibers | Rowe Side Gallery, Charlotte NC

#### **[publications + interviews]**

- 2024 Publication | The Pierian: Literary + Visual Art Journal at Albany State University
- 2024 Interview Article | Boldjourney.com | Meet Amanda Britton
- 2024 Publication | Wilder Collage | *Wilder Roam 002: To the Sea*
- 2024 Interview Article | Textileartist.org | *A Common Thread* by Heidi Ingram

#### **[artist residencies + talks/lectures]**

- 2024 SoTL Summit: Collaboration + Research in the Art Classroom | Kennesaw State University
- 2023 The Intersection of Textile Art + Design Lecture | ASG, Annual Luncheon
- 2023 Common Thread Artist Talk | Moon Gallery, Rome, GA
- 2023 Art4All Artist Residency | Cobb County School District, Marietta, GA
- 2021 Art + Tufted Design Lecture | The University of Georgia, Athens, GA
- 2021 Art + Tufted Design Lecture | The University of North Carolina at Charlotte, Charlotte, NC



- 2021 Art + Tufted Design Lecture | The University of North Georgia, Dahlonega, GA
- 2019 MFA Speaks | The Georgia Museum of Art, Athens, GA
- 2018 43<sup>rd</sup> Juried Exhibition Artist Talk | The Lyndon House, Athens, GA

**[relevant work experience]**

- 2025 - Current Director of Galleries + Community Engagement | Coastal Carolina University
- 2021-2025 Assistant Professor + Head Coordinator of Textiles | Kennesaw State University
- Instructed and developed syllabi that included dying/sewing/construction techniques, weaving methods, digital repeat patterning using Adobe Photoshop & Illustrator, trend forecasting and portfolio development.
  - Coordinated a robust concentration and community of over seventy students and three faculty members. This coordination included assigning faculty teaching scheduling and encouraging effective teaching and supervising mentorship.
  - Connected faculty and students with leading industry leaders by integrating site tours, internships, networking opportunities as well as and competitive student competitions into the curriculum. Industry leaders include Mohawk Group, Shaw Contract, Interface, NEWH, Spanx, Carters, brrr°, etc.
  - Managed and oversaw all aspects of maintaining six art studios. This management included processing and tracking textile material orders and supervising two student studio assistants to help with coordination, maintenance, and observation of the spaces.
  - Implemented student retention and engagement by assisting with academic advising, processing midterm reports, high school recruitment, exhibition curation, visiting artist programming and supervising the textile social media pages.
- 2019-2021 Textile Designer + Product Developer | Mohawk Flooring
- Designed and developed flooring solutions for multiple segments including hospitality, healthcare, senior living, and hard surface.
  - Participated in all aspects of collection launches: trend & color research, pattern development, production & manufacturing edits, marketing layouts, simulations, and photography.
  - Contributed design work and floor presentations at two major tradeshow: BDNV in New York, NY and HD Expo in Las Vegas, Nevada.
- 2016-2019 Instructor of Record + Studio Assistant | University of Georgia
- Courses Taught: Textile Foundations, CAD for Textiles, Material Futures: Sewing & Construction
  - Develop syllabi and taught lessons covering basic dying/sewing/construction techniques, digital designs/repeat patterning using Adobe Photoshop & Illustrator, trend forecasting and portfolio development.
  - Lead 3-day NYC Fabric Design program for BFA Fabric Design candidates, including coordinating all visits with fashion and home decor designers and retailers (including Refinery 29, Kate Spade, Rebecca Atwood, Flavor Paper, ABC Carpet & Home).
- 2013-2016 Adjunct Instructor + Studio Assistant | University of North Carolina at Charlotte
- Taught various fiber demos and lessons including dying and sewing machine basics.
  - Managed and oversaw all aspects of maintaining 3 art studios including classroom management, inventory, and studio upkeep.