

SAM SHAMARD

512.949.9978

samshamard@gmail.com

samshamard.com

EDUCATION

- 2022 Master of Fine Arts, Visual Arts, Clemson University
2018 Bachelor of Fine Arts, summa cum laude, Art Education, University of Mary Hardin-Baylor
Texas State Board Certified Art Educator
2017 Studio Arts College International

RELATED WORK EXPERIENCE

- 2025 Art Education Program Coordinator, University of Mary Hardin-Baylor, Belton, TX
2024 Assistant Professor of Art, University of Mary Hardin-Baylor, Belton, TX
2023 Adjunct Faculty, University of Mary Hardin-Baylor, Belton, TX
Adjunct Faculty, Central Texas College, Killeen, TX
Digital Fabrication Programs Manager, Central Texas College, Killeen, TX
Ceramic Instructor, Hollowed Earth Pottery, Greenville, SC
Curriculum Designer, Hollowed Earth Pottery, Greenville, SC
2022 Teacher of Record, Clemson University, Clemson, SC
Art Appreciation
Curriculum Writer, Clemson University, Clemson, SC
2021-22 Undergraduate Writing Tutor, Clemson University, Clemson, SC
2020-22 Ceramic Studio Technician, Clemson University, Clemson, SC
Digital Printing Lab Technician, Clemson University, Clemson, SC
Teaching Assistant, Clemson University, Clemson, SC
3D Design
Ceramics I
2018-20 Art Teacher, Audie Murphy Middle School, Fort Hood, TX
Middle School Art I, II, III
High School Art I
Teaching Mentor, Audie Murphy Middle School, Fort Hood, TX
2017 Glaze and Kiln Technician, That Art Place, Belton, TX
Art Camp Instructor, University of Mary Hardin-Baylor, Belton, TX
English Art History Tour Guide, Art & Faith Programs, Santa Maria Novella, Florence, Italy
2016 Leadership in Action Women's Director, Deer Creek Camp, Media, TX
2015 Leadership in Action Counselor, Deer Creek Camp, Media, TX
2015-18 Middle School Girls Ministry Intern, Temple Bible Church, Temple, TX
2014 Intern, Threads of Hope Hellas, Athens, Greece
Intern, Hill Country Bible Church, Austin, TX
2012-14 Glaze and Kiln Technician, Café Monet, Austin, TX
Art Camp Instructor, Café Monet, Austin, TX

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EXHIBITIONS

- 2024 *Vessel & Bone*, Solo Show, The Art Department Temple, Temple TX
Galentine's Showcase, The Commune ATX, Austin, TX
American Museum of Ceramic Arts, Fahrenheit 2024, Juried Artist, Pomona, CA
Saltstone Ceramics, Mug Madness, Juried Artist, Seattle, WA
Faculty Exhibition, Central Texas College, Killeen, TX
- 2023 Art & Light Gallery, Gallery Artist, Greenville, SC
Art Happening, Studio Comfort TX, Comfort, TX
George Washington Carver Museum, Austin Studio Tour Artist Show, Austin, TX
Austin Studio Tour, The Commune ATX, Austin, TX
Faculty Exhibition, University of Mary Hardin-Baylor, Belton, TX
Clay: A Southern Census, Clay Center of New Orleans, New Orleans, LA
ArtFields, Juried Competition Artist, Lake City, SC
Oyé Open Studio Show, Oyé Studios, Greenville, SC
Hollowed Earth Gallery & Shop, Greenville, SC
Muliebris, Juried Artist, Benedicta Arts Center Gorecki Gallery, St. Joseph, MN
Project M, Invitational, Mason Gallery, Cincinnati, OH
NCECA Student Exhibition, Juried Artist, University of Cincinnati DAAP Galleries,
Cincinnati, OH
Penland Winter Showcase I & II, Resident Artist, Bakersville, NC
- 2022 Refiguring: reclamation of self & space, MFA Thesis Exhibition, Lee Gallery, Clemson, SC
Acorn Gallery, Student Showcase, Clemson, SC
- 2021 Public Performance, *Glitter Baptismal*, Clemson SC
Acorn Gallery, Student Showcase, Clemson, SC
- 2020 Public Performance, *Intimate Objects*, Clemson SC
Acorn Gallery, Student Showcase, Clemson, SC
- 2018 Body & Space, Senior Exhibition, University of Mary Hardin-Baylor, Belton, TX
Student Juried Show, University of Mary Hardin-Baylor, Belton, TX
Temple Cultural Activities Center, Juried Artist, Temple, TX
- 2017 Studio Arts College International, Student Show, Juried Artist, Florence, Italy
Public Bodies/Private Life, Group Exhibition, Florence, Italy
Temple College Annual Juried Show, Juried Artist, Temple, TX

AWARDS & GRANTS

- 2023 Cecelia Voelker Award in Graduate Art History, Clemson, SC
Color Network Grant, *NCECA Travel*, Cincinnati, OH
Penland Fellowship, *Winter Residency*, Bakersville, NC
- 2022 Color Network & National Endowment of the Arts, *Watershed Fellowship*, Newcastle, ME
Visual Arts Department Grant, *Texas Field Research*, Clemson University, Clemson, SC
Graduate Student Research Grant, *NCECA Travel*, Clemson University, Clemson, SC

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AWARDS & GRANTS (cont.)

- 2022 Graduate Student Research Grant, *California Field Research*, Clemson University, Clemson, SC
- 2020-22 Graduate Assistantship Scholarship, Clemson University, Clemson, SC
- 2021 Visual Arts Department Grant, *New York Field Research*, Clemson University, Clemson, SC
Worthy Scholarship, *Arrowmont Workshop*, Gatlinburg, TN
Arrowmont Wingate Fellowship, *Arrowmont Workshop*, Gatlinburg, TN
Graduate Student Research Grant, *New Mexico Field Research*, Clemson University, Clemson, SC
- 2018 Visual Arts Department Grant, *Crystal Bridges Research*, Clemson University, Clemson, SC
Austin-Burkes Award, University of Mary Hardin-Baylor, Belton, TX
Award of Excellence, Student Juried Show, University of Mary Hardin-Baylor, Belton, TX
Artwork Honorable Mention Award, Temple Cultural Activities Center, Temple, TX
- 2017 Scholars Day, *Research Distinction*, University of Mary Hardin-Baylor, Belton, TX
Alpha Chi National Convention, *Research Distinction Award*, Portland, OR
First Place Artwork, Temple College Show, Temple TX
- 2016-18 Honors Research Scholarship, University of Mary Hardin-Baylor, Belton, TX
- 2014-18 Academic Distinction Scholarship, University of Mary Hardin-Baylor, Belton, TX

RESIDENCIES & WORKSHOPS

- 2023 Mold Making & Casting Workshop, Teacher, University of Mary Hardin-Baylor, Belton, TX
One Part Mold Making Workshop, Teacher, Greenville, SC
Penland School of Craft, Winter Resident, Bakersville NC
- 2022 Watershed Center for Ceramics, Color Network Resident, Newcastle, ME
- 2021 Arrowmont School of Craft, Rachel Garceau Workshop, Attendee, Gatlinburg, TN
Hosbach Ceramics Studio Residency, Taos, NM
- 2018 Capturing Kids Hearts, Educator Workshop Attendee, Salado, TX
Glass Blowing Community Workshop, Attendee, Belton, TX
- 2017 Peter Pincus Mold Making & Slip-Casting Workshop, Attendee, Austin, TX

PUBLICATIONS

- 2023 Artshare Zine, *Artist Profile*, Denton, TX
Artaxis Organization, Artist Publication, Online Publication
Art & Light Gallery, Gallery Artist, Greenville, SC
Art Fields Publications, Artist Guide, Lake City, SC
NCECA 2023 Exhibition Catalogue, Mestiza Altar & Statement, Cincinnati, OH
NCECA Program & Guide, *La Virgen de Suburbia*, Cincinnati, OH
NCECA Program & Guide, *Breath, Connect, Reflect*, Cincinnati, OH

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PUBLICATIONS (cont.)

- 2023 College of Saint Benedict University Magazine, *Artist Interview*, St. Joseph, MN
The Color Network Annual Poster & Flyer, *La Virgen de Suburbia*, Cincinnati, OH
Carolina Muse Magazine, *La Virgen de Suburbia*, Asheville, NC
- 2022 Clemson University Publications, *Nepantla: the space in-between*, Clemson, SC
Clemson University Publication, *Refiguring: reclamation of self & space*, Clemson, SC
NCECA Program & Guide, *Dirt X Digital Panel*, Sacramento, CA
The Color Network Database, Artist of Color Database, Online Publication
- 2020-22 The Chronical, *Student Juried Submissions*, Clemson, SC
- 2018 University of Mary Hardin-Baylor, *Judith: Exclusion of the Powerful Feminine*, Belton, TX

PANELS & PRESENTATIONS

- 2024 NCECA Annual Conference, Demonstrating Artist, Richmond, VA
- 2023 NCECA Annual Conference, Presenter, *Navigating the "Clay-dom"*, Cincinnati, OH
NCECA Annual Conference, Project Space Artist, *Breath, Connection, Reflection: Clay Altar Space* Cincinnati, OH
- 2022 NCECA Annual Conference, Panelist, *Dirt X Digital*, Sacramento, CA
- 2017 Alpha Chi Annual Conference, Presenter, *Judith: Exclusion of the Powerful Feminine*, Portland, OR

RELEVANT SKILLS

- Digital printing and software proficiency, including 3D Potter Bot, Fusion 360, Cura, Rhino
- Virtual and online teaching experience, including CANVAS, Schoology, Blackboard
- Microsoft and Adobe suites proficiency
- Kiln building and repair, including atmospheric, wood, and electric
- Wheel thrown and hand-built ceramic technical proficiency
- Clay and glaze chemistry mastery, including mixing, formulating, and troubleshooting
- Mold making and casting mastery, including ceramic, wax, plaster, and silicon
- Fiber and textiles knowledge, including natural dyeing, weaving, sewing, felting
- Woodshop and sculpture lab equipment proficiency
- Art handling, gallery maintenance, and complex install ability
- Resume, artist statement, portfolio, and auxiliary art writing coach