

# LAUREN BRADSHAW

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LAURENBRADSHAWART.COM

## EDUCATION

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- 2025 Master of Arts – Winterthur Program in American Material Culture, University of Delaware, Newark, DE  
(Expected graduation May 2025)
- 2021 Master of Fine Arts – Ceramics, Clemson University, Clemson, SC
- 2019 Bachelor of Arts in Studio Art – Ceramics, University of North Georgia, Gainesville, GA

## CURATORIAL PROJECTS

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- 2025 *Interstitial Agency (Upcoming)*, Athens Institute for Contemporary Art, Athens, GA
- 2024 *Welcome Stranger*, co-curated with Defne Tutus for NY Textile Month, Tempest Gallery, New York, NY
- 2023 *Structured Impermanence*, Parlour & Ramp Gallery, Chicago, IL

## SELECT SOLO, TWO, & THREE-PERSON EXHIBITIONS

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- 2023 *Trio*, with Daniel Brickman & Jeanne Ciravolo, Athens Institute for Contemporary Art, Athens, GA
- 2022 *Ruptured Dichotomies*, with Theo Trotter, Miranda Arts Project Space, Port Chester, NY
- 2022 *Residue (Solo Exhibition)*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2022 *Severance (Solo Exhibition)*, Roy C. Moore Gallery, University of North Georgia, Gainesville, GA
- 2021 *Corporeal Consciousness*, MFA Thesis Exhibition with Brooke Day, Lee Gallery, Clemson, SC

## SELECT GROUP EXHIBITIONS

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- 2024 *Welcome Stranger*, for NY Textile Month, Tempest Gallery, New York, NY
- 2023 *Visceral Bonds*, with Zero Space Collective, Vandiver Gallery, Anderson University, Anderson, SC
- 2023 *Threads of Remembrance: Exploring Memory Through Fiber Art*, 20/20 Gallery, Lansdowne, PA
- 2023 *Transient Bodies*, with Zero Space Collective, Revolve Gallery, Asheville, NC
- 2023 *A Complexity of Joys*, with The Crit Lab, Miranda Arts Project Space, Port Chester, NY
- 2023 *Tenuous Threads*, Atlantic Gallery, New York, NY (Curator: Patricia Miranda)
- 2022 *The Bone that Sings was Mine*, ChaShaMa, New York, NY (Curator: Defne Tutus)
- 2022 *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition* (Voted Audience Favorite)  
Patterson-Appleton Arts Center, Denton, TX (Juror: Tanya Aguiñiga)
- 2022 *America Unraveling*, with Zero Space Collective, Tipton Street Gallery, Johnson City, TN
- 2021 *Future Tense 2021*, with Surface Design Association, The Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV (Jurors: Miyuki Akai Cook & Ann Coddington)
- 2020 *Third LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA (Juror: Curlee Raven Holton)
- 2019 *Growth: Senior Exhibition*, Roy C. Moore Gallery, University of North Georgia, Gainesville, GA
- 2019 *Clay: A Southern Census*, Clay Center of New Orleans, New Orleans, LA (Juror: Mel Buchanan)
- 2018 *Fourth Annual Juried Exhibition*, Athens Institute for Contemporary Art, Athens, GA  
(Juror: Teresa Bramlette Reeves)
- 2018 *Off Center: An International Ceramic Art Competition*, Blue Line Gallery, Roseville, CA (Juror: Michelle Gregor)
- 2018 *Second LaGrange Southeast Regional*, Lamar Dodd Art Center, LaGrange, GA (Juror: David Houston)

## TEACHING EXPERIENCE

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- 2022 – 2023 Part-Time Faculty – University of North Georgia, Gainesville, GA  
ART 1030 – Three-Dimensional Design  
ART 1020 – Two-Dimensional Design & Color Theory  
ART 1100 – Art Appreciation
- 2022 Art Adjunct Instructor – North Georgia Technical College, Clarkesville, GA  
ARTS 1101 – Art Appreciation
- 2021 Teacher of Record – Clemson University, Clemson, SC  
ART 2100 – Art Appreciation
- 2019 – 2020 Graduate Teaching Assistant – Clemson University, Clemson, SC  
AAH 1010 – Survey of Art and Architectural History I  
ART 4170 – Advanced Ceramic Arts  
ART 1520 – Three-Dimensional Design

## SELECT AWARDS

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- 2024 Center for Material Culture Studies Graduate Research Presentation Fund  
Travel funds awarded by CMCS at the University of Delaware to present at the British Society for Eighteenth-Century Studies (BSECS) Conference, Pembroke College, Oxford University, UK
- 2024 Society of Winterthur Fellows Grant  
Travel funds awarded by the Winterthur alumni organization to present at BSECS Conference
- 2024 Winterthur Program Professional Development Grant  
Travel funds awarded by the Winterthur Program to complete thesis research at the Victoria & Albert Museum in London and Discovery Museum in Newcastle, UK
- 2023 Lois F. McNeil Fellowship  
Full tuition waiver and stipend to attend the Winterthur Program in American Material Culture
- 2022 Horn Foundation Scholarship  
Fully funded workshop at Pocosin Arts School of Fine Craft, Columbia, NC
- 2021 Higher Education Partners Program Scholarship  
Fully funded workshop at Penland School of Craft, Bakersville, NC

## PUBLICATIONS AS AUTHOR

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- 2023 “Studio Visit & Interview with Theo Trotter”, *Decorating Dissidence*, Issue: All That Glitters  
<https://decoratingdissidence.com/2023/08/22/studio-visit-interview-with-theo-trotter/>
- 2021 *Material Entropy*, MFA Thesis, TigerPrints, Clemson University  
[https://tigerprints.clemson.edu/all\\_theses/3704](https://tigerprints.clemson.edu/all_theses/3704)

## PRESENTATIONS

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- 2025 *Tactilities of Transience in English & Early American Layette Pincushions, 1760-1800*, British Society for Eighteenth-Century Studies Annual Conference: “Bodies and Embodiment,” Oxford University, UK
- 2024 *Pins & Patriarchy: Social Constructs of Femininity & Motherhood in 18<sup>th</sup>-Century English & American Needlework*,” Trans Method Symposium, Memorial Hall, University of Delaware, Newark, DE
- 2023 *Going Meta: Crafting Metadata for the Black Archive*, Morris Library, University of Delaware, Newark, DE
- 2022 *Inhabiting Space*, with Zero Space Collective, 44th Annual Tri State Sculptors Conference, Wofford College, Spartanburg, SC
- 2022 *Material Entropy*, “Dismantling the Body: Possibilities and Limitations in Art Making” Symposium, University of Washington (Virtual), organized by the Graduate Students of Art History (GSAH)