



## Wendy DesChene + Jeff Schmuki

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### EDUCATION

Wendy DesChene MFA., Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Certificate, Center for Electronic Art. San Francisco, California  
BFA., Studio Art, Concordia University, Montreal, Quebec

Jeff Schmuki MFA., New York State College of Ceramics at Alfred University, Alfred, New York  
BFA., Studio Art, Northern Arizona University, Flagstaff, Arizona, cum laude

### SOLO EXHIBITIONS

- 2021 *PolyCulture*. Fielding Wright Art Gallery, Delta State University, Cleveland, Mississippi  
180,000+. University of Illinois Springfield Illinois. (Engaged Citizenship Common Experience Speaker Award)
- 2020 *Biophilia*. Eleanor D. Wilson Museum of Art at Hollins University. Roanoke Virginia.  
*Art + Science: Mothology in the Age of Social Distancing*. Richard F. Brush Gallery at St. Lawrence University. Canton, New York
- 2019 *bot.anical*. Memorial Union Gallery, North Dakota State University. Fargo, North Dakota
- 2018 *Νέα Οικολογία (New Ecology)*. Lakkos Art Center, Heraklion, Greece  
*PlantBot 2.0*. McMaster Gallery, University of South Carolina. Columbia, South Carolina  
*Fresh Off The Farm*. Field and Fork Farm. University of Florida, Gainesville, Florida
- 2017 *Cross-Pollination*. Neil Britton Gallery, Virginia Wesleyan University. Virginia Beach, Virginia.  
*Adaptation*. Martha Gault Gallery, Slippery Rock University. Slippery Rock, Pennsylvania  
*MothLuck*. First City Art Center, Pensacola, Florida.
- 2016 *PlantBot Genetics: The Moth Project*. Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois  
*PlantBot Genetics: Austin Peay State University*, Clarksville, Tennessee
- 2015 *Mothology*. St Norbert College, De Pere, Wisconsin  
*PlantBot Genetics: Monsantra*. Seed Space. Nashville, Tennessee.  
*FloraBotica*. Spring Hill College, Mobile, Alabama.
- 2014 *The Moth Project*. De Hortus Botanicus, Amsterdam, Netherlands.  
*Artists Respond*. Oulu Museum of Art. (Taid museo). Oulu, Finland.  
*Foodture*. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.  
*PlantBot Genetics: Monsantra*. 621 Gallery, Tallahassee, Florida.  
*PlantBot Genetics*. Critical Contact Exhibition Series at the Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland.
- 2013 *Homestead*. Gertrude Herbert Institute of Art, Augusta, Georgia.  
*Monsantra*. The Studios of Key West. Key West, Florida.
- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada.  
*genAIRator*. Art League Houston, Project Space, Houston, Texas.  
*Armagardden*. St. Edward's University, Fine Arts Gallery, Austin, Texas.  
*PlantBot Genetics*, Sam Houston State University, Huntsville, Texas.
- 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, North Carolina.
- 2010 *Agritecture*. Biggin Gallery, Auburn University, Auburn, Alabama.
- 2008 *Pattern Recognition*. Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana.
- 2006 *Reconstructions*. Malone Gallery, Troy University, Troy, Alabama.
- 2002 *Decoys and More*. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi.

- 2001 *Recent Works*. George Ohr Museum, Biloxi, Mississippi.  
 1999 *Elements*. Osterle Gallery, North Central College, Naperville, Illinois.

## TWO PERSON EXHIBITIONS

- 2014 *Ecology Revisioned*. Prescott College Art Gallery at Sam Hill Warehouse. Prescott, Arizona.

## SELECTED GROUP EXHIBITIONS

- 2023 TBA. *Food Justice: Growing a Healthier Community Through Art*. Fuller Craft Museum. Brockton, Maine  
 TBA. *Food Justice: Growing a Healthier Community Through Art*. The Gallery at Penn College. Williamsport, Pennsylvania
- 2022 CRETA Rome Residency Exhibition. Rome, Italy  
 IDMAA Weird Media. Laird-Norton Gallery, Winona State University. Winona, Minnesota  
 Neighbor Nature. Montevallo University, Montevallo, Alabama  
*Food Justice: Growing a Healthier Community Through Art*. Ohio Craft Museum. Columbus, Ohio  
*Food Justice: Growing a Healthier Community Through Art*. Southern Ohio Museum. Portsmouth, Ohio  
 Splinters in the Ongoing Normal. Project Gallery V. New York, New York
- 2021 *Food Justice: Growing a Healthier Community Through Art*. Contemporary Craft. Pittsburgh, Pennsylvania  
*Lost in the Weeds: Nature and Climate Change*. Athens Institute of Contemporary Art. Athens, Georgia.
- 2020 *Grey / Gray (Matters)*. Divisible Projects. Dayton, Ohio.  
*Ostraka*. ARTexchange at CAA. Hoken Gallery. Columbia College, Chicago, Illinois  
*Daily Trumpet*. Invitational Instagram Exhibition. New York, New York.  
*Lift Off Film Sessions. Shorts Programme 2*, Iver Heath, Buckinghamshire, England  
*Contaminated*. The Institute for Aesthetic Advocacy and Institute for Digital Humanities. Minneapolis, Minnesota  
*Quarantine Zine. Issue 2: Alone and Together*. Newburgh, New York.  
*ArtWork(ers) United*. University of North Florida. Curator Jenny Hager and the Creatives. Jacksonville, Florida  
*Home as Situation*. Bolivair Art Gallery, University of Kentucky. Lexington, Kentucky.
- 2019 *Larroque Arts Festival (LAF) "Surface"*, Larroque Occitanie, France  
*Lanzarote Arts Festival*. Canary Islands, Spain  
*Exposicion Artistas Internacionales*, Espacio Little, Seville, Spain  
 Collective (in)Action, Memorial Union Gallery, University of North Dakota  
*Ferment at NCECA Socially Engaged Craft Collation at Minneapolis College*, Minnesota  
*Lie, Cheat, Steal*, Lyon College/Kresge Gallery, Batesville, Arkansas
- 2018 *Fresh Off The Farm*. Field and Fork Farm and Garden. University of Florida, Gainesville, Florida  
*When The Winters Were Still Really Cold (The Rhine)*. Useable Space. Milwaukee, Wisconsin  
*GardenBot*. Artfields, Lake City South Carolina  
*A Northward Migration*. Lewis Ginter Botanical Garden, Richmond, Virginia  
*Hambidge Art Gala*. Design District, Atlanta, Georgia
- 2017 *Pollinate*. HUBweek, City Hall Plaza, Boston, Massachusetts.  
*Crossing Boundaries: Art and the Future of Energy*. Pensacola Museum of Art, Pensacola, Florida.  
*STEAM*. University of Western Florida, Pensacola, Florida.
- 2016 *Insecta*. Haber Space at Central Booking, New York, New York.  
*Digital Culture*. CICA Museum, Gimpo, South Korea.  
*RE•BOTICA*. Fed Galleries at Kendall College of Art and Design of Ferris State University. Grand Rapids, Michigan.  
*Manchester: RVA Street Art Festival*. Southern States Silos, Richmond, Virginia.  
*Methodologies*. East Stroudsburg University, East Stroudsburg, Pennsylvania.  
*Impending Future*. Lycoming College Art Gallery. Williamsport, Pennsylvania.
- 2015 *ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture*. TEA, Tenerife Espacio de las Artes.  
 Tenerife, Canary Islands, Spain.  
*Maintenance Mode*. Public Space One. Iowa City, Iowa.  
*Turndown Service*. COOP PopUp Gallery at SECAC. Pittsburgh, Pennsylvania.  
*The Weight of the World: A Contemporary Art Exhibition of Affect and Reason*. Arizona State University Institute for Humanities Research (IHR). Tempe, Arizona.  
*Sustainability Solutions Festival*. City of Phoenix. Phoenix, Arizona.  
*Balance-Unbalance: An International Conference on Water, Climate, and Place* - group exhibition, Arizona State University Galleries. Tempe, Arizona.

- Maize y Mas.* Legion Arts. Cedar Rapids, Iowa.  
*Embodied Place: Observations and Notations.* Sierra Nevada College. Incline Village, Nevada.
- 2014 *Marfa Dialogues/St. Louis.* The Pulitzer Foundation for the Arts, PXSTL. St Louis, Missouri.  
*Mediated Realities.* Freedman Gallery. Albright College. Reading, Pennsylvania.  
*Arts/Industry: Collaboration and Revelation.* John Michael Kohler Arts Center. Sheboygan, Wisconsin.  
*Hunter/Gatherer,* Truman State University Art Gallery, Kirksville, Missouri.  
*Entomological.* Roy C. Moore Art Gallery. University of North Georgia at Gainesville. Gainesville, Georgia.  
*Sustainability.* Diane Kidd Gallery, Tiffin University, Tiffin, Ohio.  
*Art in Odd Places (AiOP): The Artifacts.* Colonel's Row, Governors Island, New York, New York.
- 2013 *InLight Richmond.* 1708 Gallery. Richmond, Virginia.  
*Shine On.* Hambidge Center for Creative arts and Sciences Invited Artist. Rabun Gap, Georgia.  
*PlantBot ArtLab* McColl Center Environmental Artist in Residence RECAP Intervention. Charlotte, North Carolina.  
*PlantBot Genetics and the 91%.* AIOP 2013: NUMBER Greensboro, Greensboro, North Carolina.  
*PlantBot Genetics.* Westobou Festival. Augusta, Georgia.  
*Vahki Revisited.* Mesa Contemporary Arts Museum at Mesa Arts Center. Mesa, Arizona.
- 2012 *Public Trust.* Flux Factory, Long Island City, New York  
*Whale Oil to Whole Foods.* Greene County Council on the Arts Gallery & Greene County Cornell Cooperative Extension, Catskills, New York  
*Whale Oil to Whole Foods Part 2.* Cornell Cooperative Extension of Greene County, Agroforestry Resource Center, Acra, New York  
*Plein Air.* International Group Exhibition, Airplane Gallery New York, New York  
*Ecologies of Food: Past, Present, Future.* Lederer Gallery, SUNY Geneseo, Geneseo, New York  
*Bushwick Basel.* Bushwick Art District Open Studios and Galleries, Brooklyn, New York
- 2011 *Cerebral Departure: Investigations in Contemporary Issues.* SpaceCamp Gallery, Indianapolis, Indiana  
*PlantBot Genetics.* Billboard Art Project, Reading, Pennsylvania  
*PlantBot Genetics.* Billboard Art Project, Baton Rouge, Louisiana  
*PlantBot Genetics.* Billboard Art Project, San Bernardino, California  
*E.V.A. (Experimental Video Art)* BachModern Autumn Screening, Salzburg, Austria  
*Edge of Life: Forest Pathology Invitational.* Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas  
*Edge of Life: Forest Pathology in Art.* Environmental Education, Science, and Technology (ESSAT) Building, Eagle Exhibit Hall, University of North Texas, Denton, Texas.  
*There's No Place Like....* The Renaissance Center, Dickson, Tennessee  
*Digital Checkpoints Exhibition, (FLEFF)* Finger Lakes Environmental Film Festival, Ithica College, Ithica, New York
- 2010 *4th Cairo Video Festival. Medrar for Contemporary Art,* Goethe Institute, Cairo, Egypt  
*"A Brief History of..."*. Two-Minute Film Festival, Carnegie Museum of Art, Pittsburg, Pennsylvania  
*InLight Richmond.* 1708 Gallery, Green Award, Richmond, Virginia  
*dis.place.ment.* Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan  
*Lens Based Image.* Desotorow Gallery, Savannah, Georgia

#### **ARTIST IN RESIDENCE & VISITING ARTIST APPOINTMENTS**

- 2022 CRETA Rome Residency. Rome, Italy  
 2021 Mauser Foundation EcoHouse. Parrita, Costa Rica  
 2020 The Studios of Belgrade, Belgrade, Serbia (cancelled due to Covid-19 travel restrictions)  
 2019 Argentum, Seville, Spain  
 2018 Lakkos Art Center. Heraklion, Greece  
 2017 Hambidge Center for Art and Science. Rabun Gap, Georgia  
 2016 Entomica. Sault Ste Marie, Ontario, Canada  
 Hambidge Center for Art and Science. Rabun Gap, Georgia  
 2015 NEA Art Works Grant through St. Norbert College. Department of Art. De Pere, Wisconsin  
 The Studios of Key West. Key West, Florida  
 2014 KulttuuriKauppila Artist in Residence, Ii, Finland  
 Buitenwerkplaats Artist in Residence, Amsterdam, Netherlands

- 2013 Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, Nebraska  
McCull Center for Visual Art Environmental Artist in Residence, Charlotte, North Carolina
- 2012 The Hafnarborg Centre Artist in Residence, Hafnarfjörður, Iceland
- 2011 I-Park Residency Fellow, East Haddam, Connecticut  
Atlantic Center for the Arts, Associate Artist Residency, New Smyrna Beach, Florida  
School of Making Thinking Collaborative Residency, Delancey, New York
- 2010 American Academy in Rome, Visiting Artist, Rome, Italy
- 2009 I-Park Residency Fellow, East Haddam, Connecticut

#### **GRANTS, FELLOWSHIPS, COMMISSIONS, AWARDS**

- 2019 SECAC Artist Award Honorable Mention  
Student Sustainability Grant, Georgia Southern, University, Statesboro, Georgia
- 2017 Sustainability Fee Grant for *Tiny Mural*. Georgia Southern University. Statesboro, Georgia.  
*How Design Promotional and Marketing Award* for PlantBot Genetics Field Guide, Designer Jarred Elrod.
- 2016 Seed Grant, ArtPrize 8. Grand Rapids, Michigan.
- 2015 NEA Art Works Grant for the Moth Project via St. Norbert College Department of Art. De Pere, Wisconsin.
- 2014 Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts. St Louis, Missouri.  
Sustainability Fee Grant, Georgia Southern University, Statesboro, Georgia.  
Seed Grant, College of Liberal Arts and Social Sciences. Georgia Southern University, Statesboro, Georgia.

#### **MURALS**

- 2020 Pollen Mural. Biological Sciences Building, Georgia Southern University. Statesboro, Georgia
- 2018 Salamander Mural. Georgia Southern University, Armstrong Campus. Savannah, Georgia  
Moth Mural. Heraklion, Greece
- 2017 Salamander Mural. Biological Sciences Building. Georgia Southern University, Statesboro, Georgia
- 2016 Moth Mural, Austin Peay State University. Clarksville, Tennessee
- 2015 Moth Mural, Springhill College. Mobile, Alabama

#### **SELECTED LECTURES, PANELS, COMMUNITY EVENTS, WORKSHOPS**

- 2021 Artist Lecture. *PolyCulture*. Fielding Wright Art Gallery. Delta State University, Cleveland, Mississippi  
Artist Lecture. *180,000+*. University of Illinois Springfield Illinois. (Engaged Citizenship Common Experience Speaker Award)
- 2020 Ostraka at Roanoke ArtsPop. Taubman Museum. Roanoke, Virginia.  
Co-Chairs and Presenters at SECAC Conference, Richmond, Virginia.  
Exhibiting Artist Lecture. Eleanor D. Wilson Museum of Art at Hollins University. Hollins, Virginia.  
Artist Lecture. Hollins University Sustainable Architecture Class. Hollins, Virginia.  
Exhibiting Artist Lecture. St Lawrence University. Canton, New York.  
Mothology for Children Artist Lecture. St Lawrence University. Canton, New York.  
Conversations on Craft and Food Justice. An Online Series Discussing Sustainability, and Craft. Contemporary Craft Museum. Pittsburgh, Pennsylvania.  
Moth Mural. Augustana College Department of Biology: College of Insect Collections. Rock Island, Illinois.
- 2019 Lecture and Public Event. The Moth Project. Montevallo University, Montevallo, Alabama.  
Ostraka at Roanoke, ArtsPop, Taubman Museum. Roanoke, Virginia  
Lecture and Public Event. The Moth Project. Berry College, Mount Berry, Georgia.  
PlantBot Workshop. Augsburg University, Minneapolis, Minnesota.  
Lecture to Sculpture & 3D Classes. North Dakota State University, Fargo, North Dakota  
SECAC Conference Panel Chairs and Presenters  
Panelist and Chair. SECAC Conference, Chattanooga, Tennessee  
Artist Lecture, North Dakota State, Fargo, North Dakota  
Artist Lecture and ArtLab Community Mothing Event, Montevallo University, Montevallo, Alabama  
Artist Lecture and ArtLab Community Mothing Event, Berry College, Mont Berry, Georgia  
ArtLab Community Event, Statesboro, Georgia  
Lecture to Sculpture & 3D Classes. North Dakota State University, Fargo, North Dakota  
ArtLab Middle School Event, Berry Elementary, Mount Berry, Georgia  
Community Event, Castiblanco Art Night, Castiblanco de los Arroyos, Seville, Spain  
PlantBot Workshop. Augsburg University, Minneapolis, Minnesota

- Tiny Mural for Biological Sciences Center, Georgia Southern University, Savannah Campus, Savannah, Georgia.
- 2018 PlantBot Building Workshop and Lecture. University of South Carolina. Columbia, South Carolina  
 Panelist. Artist Run Spaces, Collectives, and Collaboration. SECAC Conference, Birmingham, Alabama.  
 Panelist. I Forgot to Laugh. SECAC Conference, Birmingham, Alabama.  
 Artist Lecture, The Ronald E McNair Life Center and Museum, Lake City, South Carolina  
 Artist Lecture, Lakkos Art Center, Heraklion, Greece
- 2017 PlantBot Building Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.  
 PlantBot Workshop. Virginia Wesleyan University, Virginia Beach, Virginia.  
 Clean Energy Fest. Pensacola Museum Square, Pensacola, Florida.  
 Panel Chair. Arts and Sciences: Closer than they Think, SECAC Conference, Columbus, Ohio.  
 Panelist. The Living Arts. SECAC Conference, Columbus, Ohio.  
 PlantBot Building Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.  
 Artist Lecture. Professional Practice Class, Guilford College, Greensboro, North Carolina.  
 Artist Lecture. *Crossing Boundaries: Art and the Future of Energy*. Pensacola Museum of Art, Pensacola, Florida.
- 2016 Artist Lecture. Figge Art Museum. Davenport, Iowa.  
 Panelist. SECAC Conference, Roanoke, Virginia.  
 Moth Workshop. Longfellow Liberal Arts School, Davenport, Iowa.  
 PlantBot Workshop. Augustana Teaching Museum, Rock Island, Illinois.
- 2015 Artist Lecture. California University of Pennsylvania Department of Art and Design. California, Pennsylvania.  
 Artist Lecture. Slippery Rock University Art Department and the Department of Geology, Geography and the Environment, Slippery Rock, Pennsylvania.  
 Panelist, *Soft Science*. SECAC Conference. Pittsburgh, Pennsylvania.  
 Artist Lecture. *PlantBot Genetics*. The Nevelle Public Museum. Green Bay, Wisconsin.  
 Artist Lecture, *AgriCULTURE Closing and Harvesting Event*. Herndon Gallery, Antioch College. Yellow Springs, Ohio.  
 Artist Lecture, *PlantBot Genetics*. The Studios of Key West. Key West, Florida.  
 Artist Lecture, *Towards a Better Future*. College Art Association Invitation to ArtSpace. New York, New York.  
 Artist Lecture, *Ideas in Sight Lecture Series: PlantBot Genetics*. Savanna College of Art and Design (SCAD). Savannah, Georgia.
- 2014 Artist Lecture, *PlantBot Genetics*. Long Island University, Long Island, New York.  
 Artist Lecture, *Ignite #38*. Mediamatic Foundation, Amsterdam, Netherlands  
 Panelist, *In Cahoots: Collaborative and Interdisciplinary Projects*. SECAC Conference, Sarasota, Florida.  
 PlantBot Workshop. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan  
 Artist Lecture, *Great Minds Lecture Series*. The College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro, Georgia
- 2013 Artist Lecture. Gertrude Herbert Institute of Art, Augusta, Georgia  
 Panelist, *We Could Be Heroes: Monsters and Heroes in Contemporary Art Symposium*. Brigham Young University Museum of Art. Provo, Utah  
 Panelist, *How the Personal is Political*: Southeastern College Art Conference (SECAC), Greensboro, North Carolina.
- 2012 Artist Lecture. St. Edward's University Fine Arts Gallery, Austin, Texas  
 Artist Lecture, *PlantBot Genetics*. The New Gallery, Calgary, Canada  
 Artist Lecture and Workshop, *PlantBot Genetics*. State University of New York (SUNY) Geneseo, Geneseo, New York  
 Artist Lecture and Workshop, *PlantBot Genetics*. Sam Houston State University, Huntsville, Texas  
 Artist Lecture and Workshop, *PlantBot Genetics*. Slippery Rock University, Slippery Rock, Pennsylvania  
 Panelist, *Disrupt This Session*. College Art Association Conference, Los Angeles, California  
 Community Event, *PlantBot Genetics*. OxBow Meadows Environmental Learning Center, Columbus Georgia  
*Raidus 250 Invitational* Panelist, Mississippi State University, Starkville, Mississippi

## SELECTED BIOGRAPHY

- Mirzayan, Anna. "Artists Find Creative Ways to Raise Food Insecurity Awareness" *HyperAllergic Magazine*, Brooklyn, NY. Jan 17, 2022  
 Web/Print
- Klein, Barret and Brosius, Tierney "Cultural Entomology: Our Love-hate Relationship with Insects" *Academic Journey Insects*. 2022.

- DesChene Wendy and Jeff Schmuki. *Out of Place: Artists, Pedagogy and Purpose*, edited by Zoe Charlton and Tim Doud, (Punctum Books, 2022) Santa Barbara, California.
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<https://slowfoodusa.org/food-justice-and-art-fostering-connections-and-understanding/>
- Contemporary Craft Video Interview. "Food Justice: Growing a Healthier Community through Art". Pittsburgh, PA. Nov 10. Web.  
<https://www.youtube.com/watch?v=7pPSga-kIH0>
- Staff Reporter. "Artists Operate Under the Guise of "PlantBot Genetics Inc". The Roanoke Star, Feb. 28th. Web/Print.
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- Casinelli, Louis. "Foodture: PlantBot Genetics." Detroit Performs. Detroit. Feb 23, 2014. Print/Web
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- Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." The Grand Rapids Press. June 12, 2010. Print.
- Baird, James. "PlantBots Pop Up In Italy, France, Korea, The US And Now St. John's." The Current. St. John's Newfoundland, Canada. May, 2010. Print.