



**Solo: New Works by Heather Deyling
April 6-May 7, 2023**

**ATHICA: Athens Institute for Contemporary Art
Curated by Jon Vogt
Reception: Saturday April 22, 6-8 PM**

GALLERY GUIDE

ATHICA's Spring 2023 exhibition features the work of Atlanta-based artist Heather Deyling, whose colorful and playful sculptures, wall works, and installations animate the gallery. Her "invented hybrids" live together in a world where plants and animals are undifferentiated and freely swap characteristics. Her use of materials creates a sense of wary approachability, in which these creatures gaze back while inviting the viewer closer. Deyling states that "The 'Invented Hybrids' are imagined variations and combinations of flora, fauna and fungi. They represent an alternative future in which species have merged to create new life forms, an adaptation required by the changing conditions of our planet."

The exhibition is the latest installment of the Solo Duo Trio series, which provides opportunities for individual artists to exhibit their work at ATHICA and its satellite location, ATHICA@Ciné. Deyling's work was selected by the ATHICA Exhibitions Committee with additional curation by Exhibition Committee Chair and ATHICA Board President Jon Vogt.

According to exhibition curator Vogt, "We are so pleased to have Deyling's work in the gallery, following up on other recent exhibitions in which artists are exploring fiber and also environmental change. We were excited to learn that Deyling's work was just featured in an exhibition 'Soft Adaptation' at Gallery 621 in Tallahassee, Florida with Kelly Boehmer, an artist whose work was on view in ATHICA in 2022."

Heather Deyling: Artist's Statement



In my current body of work, titled "Invented Hybrids", I create variations and combinations of flora, fauna, and fungal species. This series grew out of my interest in invasive species, concerns about climate change and a penchant for reading eco fiction. My work spans a variety of media, including fiber-based sculpture, drawing, installation, and fused glass. Colors range from natural to synthetic and artificial combinations occur. The Invented Hybrids represent a speculative future in which species have evolved and merged to create new life forms, an adaptation required by the changing conditions of our planet. They defy identification and ask the viewer to consider their origins and the circumstances in which they developed.

More About Heather Deyling

Heather Deyling is an artist whose current and ongoing body of work, the "Invented Hybrids" series, includes sculpture, installation, and works on paper and glass. Her studio practice is inspired by research and observation of natural forms, eco-fiction and climate change. She earned an MFA in painting from Tyler School of Art, Temple University and a BFA from Kent State University. Deyling has participated in numerous solo and group exhibitions across the United States. Recent exhibitions include a solo show at Greenville Center for Creative Arts, Greenville, SC, a two-person show at 621 Gallery, Tallahassee, FL and group exhibitions at the San Jose Museum of Quilts and Textiles, San Jose, CA and the Wiregrass Museum of Art, Dothan, AL. Upcoming projects include solo exhibitions at Athens Institute for Contemporary Art, Athens, GA, Day and Night Projects in Atlanta, GA and Spartanburg Art Museum in Spartanburg, SC. Deyling lives and works in Atlanta.

CV: www.noglamorouslife.com/pagecv

Website: www.noglamorouslife.com

Instagram: [@heather_deyling](https://www.instagram.com/heather_deyling)

Solo: New Works by Heather Deyling is sponsored in part by
The James E. and Betty J. Huffer Foundation,
The Georgia Council for the Arts, and The National Endowment for the Arts.

Image List



Invented Hybrid – Growth 05, 2021, felted wool and Poly-Fil, 15" x 10" x 12", \$1200



Invented Hybrid – Growth 04, 2021, felted wool and Poly-Fil, 24" x 22" x 16", \$2500



Invented Hybrid – Growth 07, 2022, felted wool, Poly-Fil and yarn, 15" x 9" x 8", \$1500



Invented Hybrid – Creature 10, 2022, felted wool and Poly-Fil, 16" x 14" x 12", \$1500



Invented Hybrid - Creature 12, 2023, felted wool and wire, 28" x 9" x 5", \$1500



Invented Hybrid 106, 2021, ink, acrylic and colored pencil on paper, 16" x 20", \$500



Invented Hybrid 113, 2021, ink, acrylic and colored pencil on paper, 17" x 22", \$550



Invented Hybrid 114, 2022, ink, watercolor, acrylic and colored pencil on paper, 15" x 19.5", \$500



Invented Hybrid 115, 2022, ink, watercolor, acrylic and colored pencil on paper, 14" x 11", \$300



Invented Hybrid 118, 2022, ink, watercolor, acrylic and colored pencil on paper, 16" x 20", \$500



Invented Hybrid 120, 2022, ink, watercolor, acrylic and colored pencil on paper, 14" x 11", \$300



Invented Hybrid 103, 2021, colored pencil on paper, 10" x 8", \$120



Invented Hybrid 109, 2021, colored pencil on paper, 10" x 8", \$120



Site-specific installation in back gallery, 2023, mixed media, 104" x 158" x 84"

Individual sculptures are for sale:



Invented Hybrid – Creature 03, 2020, felted wool and Poly-Fil, 18" x 16" x 21", \$2000



Invented Hybrid – Creature 09, 2022, felted wool and wire, 23" x 11" x 7", \$1500



Invented Hybrid – Creature 08, 2022, felted wool and wire, 36" x 11" x 5", \$1500