

LAUREN BRADSHAW

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EDUCATION

- 2021 Master of Fine Arts – Ceramics, Clemson University, Clemson, SC
 2019 Bachelor of Arts in Studio Art – Ceramics, University of North Georgia, Gainesville, GA

SOLO, TWO, & THREE-PERSON EXHIBITIONS

- 2023 *Trio*, with Daniel Brickman & Jeanne Ciravolo, Athens Institute for Contemporary Art, Athens, GA
 2022 *Ruptured Dichotomies*, Collaboration with Theo Trotter, MAPSpace, Port Chester, NY
Residue (Solo Exhibition), Slocumb Galleries, East Tennessee State University, Johnson City, TN (Curator: Brooke Day)
Severance (Solo Exhibition), Roy C. Moore Gallery, University of North Georgia, Gainesville, GA
 2021 *Corporeal Consciousness*, MFA Thesis Exhibition with Brooke Day, Lee Gallery, Clemson University, Clemson, SC

GROUP EXHIBITIONS

- 2023 *(Upcoming) Transient Bodies*, Revolve Gallery, Asheville, NC (Curator: Jessica Swank)
 2022 *Unfashionable*, Pulse Arts Collective, New York, NY (Curators: Xandra Beverlin & Jayson Thompson)
Summer Gallery, Static Arts Collective, Alison Bradley Projects, New York, NY
The Bone that Sings was Mine, ChaShaMa, New York, NY (Curator: Defne Tutus)
(Audience Favorite) 35th Annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition, Patterson-Appleton Arts Center, Denton, TX (Juror: Tanya Aguiñiga)
America Unraveling, with Zero Space Collective, Tipton Street Gallery, East Tennessee State University, Johnson City, TN (Curator: Brooke Day)
 2021 *Future Tense 2021*, Surface Design Association, The Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV (Jurors: Miyuki Akai Cook & Ann Coddington)
 2020 *Third LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA (Juror: Curlee Raven Holton)
 2019 *ATHICA Juried Exhibition: Yellow*, Athens Institute for Contemporary Art, Athens, GA (Juror: Kevin Sipp)
Growth: Senior Exhibition, Roy C. Moore Gallery, University of North Georgia, Gainesville, GA
Clay: A Southern Census, Clay Center of New Orleans, New Orleans, LA (Juror: Mel Buchanan)
 2018 *Fourth Annual Juried Exhibition*, Athens Institute for Contemporary Art, Athens, GA (Juror: Teresa Bramlette Reeves)
3D Juried Art Exhibition, Tannery Row Artist Colony, Buford, GA (Juror: Kevin Chambers)
Off Center: An International Ceramic Art Competition, Blue Line Gallery, Roseville, CA (Juror: Michelle Gregor)
Abstracts: Annual Juried Show, 311 Gallery, Raleigh, NC
Second LaGrange Southeast Regional, Lamar Dodd Art Center, LaGrange, GA (Juror: David Houston)
 2017 *I Spy: National Juried Show*, Ciel Gallery, Charlotte, NC (Juror: Lee Baumgarten)

Third Annual Juried Exhibition, Athens Institute for Contemporary Art, Athens, GA (Juror: Harry H. DeLorme Jr.)

Perspectives: Georgia Pottery Invitational, Oconee Cultural Arts Foundation, Athens, GA

Second National Juried and Invitational Cup Exhibition, Hudgens Center, Duluth, GA (Juror: Garth Johnson)

TEACHING EXPERIENCE

2022 – 2023 Part-Time Faculty – University of North Georgia, Gainesville, GA

- ART 1030 – Three-Dimensional Design
- ART 1020 – Two-Dimensional Design & Color Theory
- ART 1100 – Art Appreciation

Art Adjunct Instructor – North Georgia Technical College, Clarkesville, GA

- ARTS 1101 – Art Appreciation

2021 Teacher of Record – Clemson University, Clemson, SC

- ART 2100 – Art Appreciation

2019 – 2020 Graduate Teaching Assistant – Clemson University, Clemson, SC

- AAH 1010 – Survey of Art and Architectural History I
- ART 4170 – Advanced Ceramic Arts
- ART 1520 – Three-Dimensional Design

GRANTS & SCHOLARSHIPS

2022 Horn Foundation Scholarship

- Fully funded workshop at Pocosin Arts School of Fine Craft, Columbia, NC

2021 Clemson Art Department Scholarship

- Travel funds awarded by the Art Department to complete thesis research at The Museum of Modern Art, The Metropolitan Museum of Art, Brooklyn Museum, and Whitney Museum of American Art, NYC

Clemson Graduate Student Travel Grant

- Travel funds awarded by the Graduate Student Government to view the *Sonya Clark: Tatter, Bristle, Mend* exhibition and research library at the National Museum of Women in the Arts, Washington, DC

Clemson Graduate Student Travel Grant

- Travel funds awarded by the Graduate Student Government to attend a residency at AIR Studio Paducah, Paducah, KY

Clemson Graduate Student Travel Grant

- Travel funds awarded by the Graduate Student Government to view the *Crafting America* exhibition and research library at Crystal Bridges Museum of American Art, Bentonville, AR

Higher Education Partners Program Scholarship

- Fully funded workshop at Penland School of Craft, Bakersville, NC

2019 Clemson Art Department Scholarship

- Travel funds awarded by the Art Department to attend ceramics symposium and exhibitions at Museum of Fine Arts, Houston, TX

2018 Mudslinger Ceramics Scholarship

- Fully funded workshop at Peters Valley School of Craft, Layton, NJ

PUBLICATIONS AS AUTHOR

2021 *Material Entropy*, TigerPrints, Clemson University. https://tigerprints.clemson.edu/all_theses/3704

BIBLIOGRAPHY

2022 HEXENTEXTE – *Dream House: A Collaborative Zine in Honor of the 50th Anniversary of Womanhouse* (Editor: Cindy Rehm)

2021 APERO Fine Arts Catalogue – *Open Theme*

2019 APERO Fine Arts Catalogue – *Depth*
 Chestatee Review – *Volume XXII & XXIII*

PRESENTATIONS

2022 *Inhabiting Space*, with Zero Space Collective, 44th Annual Tri State Sculptors Conference, Wofford College, Spartanburg, SC

Material Entropy, Dismantling the Body: Possibilities and Limitations in Art Making Symposium, University of Washington, organized by the Graduate Students of Art History (GSAH)

2020 *Matter Hacking: Digital Ceramic Production for Artists and Architects*, National Council on Education for the Ceramic Arts Conference (*Live presentation cancelled due to COVID-19*)

RESIDENCIES

2022 The Crit Lab Dennis Fox Residency – Collaborative Residency with Theo Trotter, Peekskill, NY

2021 AIR Studio Paducah, Paducah, KY

STUDIO EXPERIENCE

2022 Studio Assistant for Candice Methe, “Contemporary Forms Inspired by Historical Clay” Workshop, Pocosin Arts School of Fine Craft, Columbia, NC

2019 – 2021 Ceramics Studio Technician – Clemson University, Clemson, SC

2017 – 2018 Ceramics Studio Assistant – University of North Georgia, Gainesville, GA

ORGANIZATIONS

2022 – Fiber Arts Network – Member

2021 Student Sculpture Enthusiasts – Vice President

2020 – Zero Space Collective – Co-Founder and Member

2019 – 2021 Clemson Ceramics Association – Member

2018 – National Council on Education for the Ceramic Arts – Member