

# JEREMY DIAMOND

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## EDUCATION

- 2023 **Master of Fine Arts**, Studio Art (*forthcoming*)  
University of Georgia, Athens, GA
- 2020 **Bachelor of Fine Arts**, Studio Art, concentration in Metalsmithing and Jewelry  
University of North Texas, Denton, TX

## TEACHING AND PROFESSIONAL EXPERIENCE

- 2021-present **Instructor of Record**, University of Georgia, Athens, GA  
**Graduate Head**, UGA Black Artists' Alliance, Athens, GA
- 2020-2021 **Studio Technician**, University of Georgia, Athens, GA
- 2019-2020 **Digital Fabrication Lab Technician**, University of North Texas, Denton, TX

## RESEARCH AND PROFESSIONAL ACTIVITY

### I: EXHIBITIONS

- 2022 ***A Tender Presence***, Gallery 2052, Chicago, IL  
Curated by Adam Atkinson and Everett Hoffman
- Guidelines Vol. 3: Wearables and Whatchamacallits***, Silver Fern Gallery, Cookeville, TN  
Curated by Brie Flora and Laurel Fulton
- 2021 ***So Fresh + So Clean***, presented digitally through Ethical Metalsmiths  
Juried by Susie Ganch, Brian Fleetwood, Madison Manning, and Sarah Parker
- In Touch***, Czong institute of contemporary art, Gimpo, South Korea  
Juried By Leejin Kim
- We Are SNAG: Anthology***, presented online through the Society of North American Goldsmiths
- Unbounded, Unleashed, Unforgiving***, presented online through the College Art Association  
Juried by Melanie Clemmons and Liss LaFleur
- Octagonal 2021: The All-Media Exhibit***, Octagon Center for the Arts, Ames, IA  
Juried by Jenie Gao
- 46th Juried Exhibition***, Lyndon House Arts Center, Athens, GA  
Juried by Hallie Ringle
- Social Dissonance***, Suite Gallery, Athens, GA  
Curated by Francesca Felicella and Audrey Martinich
- Georgia MFA invitational Exchange Exhibition***, Ernst G. Welch School of Art & Design, Atlanta, GA  
Curated By Jason Rafferty and Sally Garner
- Digitally Yours: Missed Connections***, presented online as part of SNAG 2021  
Curated by Jessica Andersen and Steven KP
- Dream Machine 2021***, Industry City, New York, NY  
Curated by Betsy Lewis, Sylvie Alusitz, and Kate Dannenberg in partnership with NYC Jewelry Week
- Anonymous Brooklyn: In a New Light***, Brooklyn Metalworks, New York, NY
- 2020 ***Casting Call***, Emerge Gallery, Greenville, NC  
Juried by Liz Steiner
- Materials: Hard + Soft***, Patterson-Appleton Arts Center, Denton, TX  
Juried by Beth C. McLaughlin
- New Media Cooperative: Digital Death***, Cora Stafford Gallery, Denton, TX  
Curated by Diana Rojas
- 2020 SNAG Juried Student Exhibition***, presented online through SNAG  
Juried by Leila Cartier and Lindsay Ketterer Gates
- In My Head, In My Body***, Target Gallery, Alexandria, VA  
Juried by Shanti Norris

- Handmade Hacking*, Baltimore Jewelry Center, Baltimore, MD  
Juried by Katja Toporski
- In-School Suspension*, Edward Bok Vocational High School, Philadelphia, PA  
Juried by the members of JV Collective
- Dream Machine 2020*, Presented Through NYC Jewelry Week, New York City, NY  
Juried by Betsy Lewis and Sylvie Alusitz
- Digitally Yours*, presented online through NYC Jewelry Week  
Juried by Jessica Andersen and Steven KP
- 2019 *59th Annual Voertman Competition*, Cora Stafford Gallery, Denton, TX  
Juried by Alison Saar
- Full Circle*, UNT College of Visual Arts and Design, Denton, TX
- A Journey In Metal*, Cora Stafford Gallery, Denton, TX
- Textile Techniques in Metal*, Lightwell Gallery, Denton, TX  
Curated by Umut Demirgüç Thurman
- 2017 *Central Texas Art Competition*, Temple College Visual Arts Complex, Temple, TX  
Juried by Jeffie Brewer

## II: PUBLICATIONS

- 2021 *Current Obsession: Munich Jewelry Week*, *Current Obsession*
- 2020 *Jewelry and Metals Survey*, Society of North American Goldsmiths

## III: PROFESSIONAL ACTIVITIES

- 2022 **Residency/Retreat**  
*Pentaculum*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2021 **Conference Volunteer**  
Society of North American Goldsmiths, 2021 conference
- 2019 **Conference Volunteer**  
Society of North American Goldsmiths, 2019 conference, Chicago, IL

## IV: CURATORIAL PROJECTS

- 2022 *Material Alchemy: Metal and Color*  
*Co-Curator*  
Athens Institute of Contemporary Art, Athens, GA
- UGA Black Artists' Alliance 2021 Juried Exhibition**  
*Assistant Curator*  
Bridge Gallery, Athens, GA
- 2021 *Hopefully Tomorrow*  
*Co-curator*  
Brockway Center for Arts and Technology, Brockway, PA
- Family Jewels: Peaches in the Apple*,  
*Assistant Curator*  
The Jewelry Library, presented through NYC Jewelry Week, New York City, NY
- 8.19%**  
*Co-curator*, Bridge Gallery, Athens, GA, presented through the UGA Black Artists' Alliance

## V: AWARDS AND GRANTS

- 2022 **Friends of Pentaculum Scholarship \$225**  
*Pentaculum*  
Arrowmont School of Arts and Crafts
- 2021 **IdeaLab Mini-Grant \$500**  
*Mute Harmonics*  
Ideas For Creative Exploration, University of Georgia, Athens, GA
- Martha Benson Metal Media Award \$150**  
*Octagonal 2021*  
Octagon Center For The Arts, Ames, IA

