










 <p>"I'm the Father, I cut the FUCKING turkey!", 2019, 5.5x7, Ink and Highlighter on paper, \$100</p>	<p>Daniel Arnold Alpharetta, Georgia Daniel Arnold is Georgia based artist who uses enthusiasm and a refusal to accept the world at face value as an agents to create paintings, prints, short films, and theatrical performances that take a subversive, psychedelic look at Americana.</p> <p>Instagram: @yo__daniel</p>	 <p><i>Traces, Strata, Language</i>, 2019, 23.4" x 33", Digital print on archival paper, \$3000</p>	<p>Joshua Unikel Houston, Texas Joshua Unikel has shown at Aether Gallery (Bulgaria); CICA Museum (S Korea); Griffith University Art Gallery (Australia); The Museum of Contemporary Art Detroit; DesignPhiladelphia; and will be showing at The Institute of Contemporary Art: Portland. He is the co-editor of No Quo: Attempts (DesignInquiry Press, 2017) and Beyond Category (Hobart and William Smith Colleges Press, 2015). He also serves as a contributing editor of Seneca Review. Unikel is an assistant professor at the University of Houston's Kathrine G. McGovern School of Art.</p> <p>Web: joshuaunikel.com</p>
 <p><i>Nicotine/My Parents' House (Castle Shannon PA, 17 Jul 2017, 5x5 archival pigment print, \$100</i></p>	<p>Stacey-Marie Piotrowski Athens, Georgia Stacey-Marie Piotrowski mainly photographs concerts and occasionally writes the zine "Phases of the Moon."</p> <p>Web: http://www.selenographie.com Instagram: @mappingthemoon</p>	 <p><i>Wieners</i>, 2019, 24x30, acrylic on canvas, \$1250</p>	<p>Mary Porter Athens, Georgia Mary Porter lives in domestic chaos in the Boulevard area of Athens, Georgia: a vibrant, dynamic and eclectic neighborhood that inspires her paintings. Through over 40 years of painting, her work has gone through a lot of changes and periods. She paints representational subject matter, and one common theme throughout has been the concept of home. Recently her paintings are motivated by the landscape of the supermarket and food products. This inquiry has made grocery shopping more fun!</p> <p>Web: maryporterpainting.com</p>
 <p><i>Tape Deck</i>, 2019, 29"x 39" x 5", Construction, \$1200</p>	<p>Reid McCallister Athens, Georgia Reid McCallister has lived in Athens for many years and spends his time gardening, working on his house, and building constructions. Inspired early in his career by artists like Robert Rauschenberg and John Chamberlain, and more recently by Thornton Dial and Lonnie Holley, his pieces of wood, metal and collected objects are put together in an expressionist style. The work reflects the artist's belief in the dignity of labor and the immutable link between man and nature.</p>	 <p><i>Kelp #3</i>, 2018, 8"x10", Digital photography, \$95</p>	<p>Noel Holston Athens, Georgia Noel Holston is an Athens-based author, songwriter and photographer. His photos have been selected for exhibitions at Lyndon House and OCAF.</p>
 <p><i>Untitled</i>, 2017, 18" x 24", Acrylic on Canvas, \$500</p>	<p>Bryley DeFriez-Deneen Grand Rapids, Michigan Bryley DeFriez-Deneen was born in Salt Lake City, Utah, in 1993—however, most of her life has been around Flint, Michigan. She graduated from The University of Michigan with a BFA in Drawing & Painting and minor in Art History. Currently Bryley is working on obtaining her MFA in Painting at Kendall College of Art & Design in Grand Rapids, MI.</p> <p>Web: bryleydefriez.com Instagram: @bryleydeneen</p>	 <p><i>hand hold</i>, 2019, 7 x 5 in, watercolor and graphite on yupo paper, \$150</p> <p><i>sometimes you need to chase optimism with a dash of pessimism</i>, 2018, 8 x 8 in, oil and graphite on canvas, \$250</p>	<p>Amanda Hunter Brooklyn, New York Paper hoarder, archivist, painter, part-time poet living and working in Brooklyn.</p> <p>Web: https://www.amandahunterstudio.com/ Instagram: @a_rose_hunter</p>
 <p><i>Ritornello (What Vincent Said About Yellow)</i>, \$2,500, HD Video (vertical screen), 2018, (1/2 + AP)</p>	<p>Michael Lasater South Bend, Indiana Michael Lasater was born in 1947, in Hutchinson, Kansas. He is a graduate of the Oberlin Conservatory and the Juilliard School and has worked as a professional trombonist with ensembles around the world. His training and degrees in filmmaking, media, and communication are from Syracuse University. His work in art video has appeared in well over one hundred solo, invitational and juried exhibitions and has won numerous awards.</p> <p>Web: vimeo.com/michaellasater</p>	 <p><i>Actual Postcards from the Sun</i>, 18.5"h x14"w; \$300</p>	<p>Diane Speight Winder, Georgia Diane Donaldson Speight is a collage artist who works with found materials. Her pieces explore memories reflected in papers, photographs and small objects — both mundane and sentimental. Diane's work has appeared in Aqua Art - Miami, Callanwolde Fine Arts Center - Atlanta, ArtFields, City Gallery - Charleston and ATHICA. In addition, she was named best emerging artist at the Gasparilla Fine Arts Festival in Tampa, Florida in 2016. An Atlanta native, Diane lives in Winder, Georgia with her husband, Ron. She holds an MFA from Georgia State University.</p> <p>Web: dianespeight.com Instagram: @diane.d.speight</p>
 <p><i>Sunny Day</i>, pastel, 24" X 18"</p>	<p>Claire Clements Athens, Georgia <i>Sunny Day</i>, pastel, 24" X 18"</p>	 <p><i>Lazy Afternoon</i>, 12"x18" Acrylic</p>	<p>Robert Clements Athens, Georgia <i>Lazy Afternoon</i>, 12"x18" Acrylic</p>

YELLOW[®]

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 <p><i>Toxic Masculinity 5</i>, 2019, 30" x 40", oil on canvas, \$1400</p> <p><i>Toxic Masculinity 8</i>, 2019, 30" x 40", oil on canvas, \$1400</p>	<p>Andrew S. Norris Gainesville, Florida Andrew Norris' (b. 1993, Kingsport, Tennessee) creative practice contains image manipulation and old master techniques in oil painting. He received his Bachelor of Fine Arts degree from East Tennessee State University in Johnson City, TN. Andrew takes influence from southern male ideologies that are common place in a rural environment that promote a toxic understanding of manhood. Andrew is a 2nd year MFA student at the University of Florida currently living and working in Gainesville, FL.</p> <p>Web: www.andrewstephennorris.weebly.com Instagram: @andrewnorrisart</p>	 <p><i>Yellow Window</i>, 2017, 24x20, Archival Pigment Print, \$400</p> <p><i>Shine</i>, 2018, 20x16, Archival Pigment Print, \$300</p> <p>Web: www.jackdeese.com Instagram: @jackdeese</p>	<p>Jack Deese Douglasville, Georgia Jack Deese is an artist living and working in Douglasville, GA. In 2016 he received an MFA in Photography from Georgia State University, and a BFA in Photography from the University of Georgia in 2011. His work has been shown nationwide, but primarily in the Southeast. He is currently an Adjunct Professor at the University of Tennessee at Chattanooga.</p>
 <p><i>Beehive</i>, 2018, 5 feet, Width: 5 feet, Depth: 5 feet, Fibers, \$2,000</p>	<p>Kelly Boehmer Pooler, Georgia Kelly Boehmer has exhibited and performed her work nationally and internationally including shows in Baltimore, Dallas, Miami, New York City, New Orleans, Pittsburgh, San Juan, and Sarajevo, Bosnia. She received her BFA in Studio Art at the Maryland Institute College of Art and her MFA in Studio Art at the University of South Florida. Kelly is a Professor of Foundations Studies at Savannah College of Art and Design, in Savannah, GA. Kelly is a member of the performance art group <i>Glitter Chariot</i>.</p> <p>Web: kellyboehmer.com Instagram: @kelly.boehmer</p>	 <p><i>Yellow Journalism</i>, 2019, digital ink print on rag paper, framed 24" x 20", NFS</p>	<p>Margi Weir Detroit, Michigan Margi Weir, an Associate Professor of Painting and Drawing at Wayne State University in Detroit, MI, has had many solo exhibitions across the country, notably at Ivan Karp's OK Harris Gallery in New York and the Ruth Bachofner Gallery in Santa Monica, CA. She has completed installation pieces at Coastal Carolina University, Jonathan Ferrara Gallery (New Orleans LA), Central Features Gallery (Albuquerque NM), Lexington Art League (Lexington KY), the Elaine Jacob Gallery (Detroit, MI) and the Las Cruces Museum of Art (Las Cruces, NM). She earned her MFA in painting from the University of California at Los Angeles (UCLA); her MA in painting from New Mexico State University; her BFA in painting from San Francisco Art Institute; and her BA in art history from Wheaton College, Massachusetts.</p> <p>Web: www.margiweir.weebly.com Instagram: @margiweir</p>
 <p><i>Ochre Note; Her Eyes Cut the Air</i>, 2019, 6x6 circular, Acrylic on Paint Can Lid, \$225</p>	<p>Opi Sharpsburg, Georgia Opi was born July 19th, 2000 on the outskirts of the Atlanta Metro Region and will be attending the upcoming semester at The University of Georgia. Opi predominantly works in watercolors, though they have also worked in sculpture and mixed media, notably pens and charcoal with paint. They are self-educated, and have been exhibited in Arlington and Chicago.</p> <p>Instagram: @opiartsassortedgallery</p>	 <p><i>Morning Drip</i>, 2019, Paper, \$150</p>	<p>Edward Ramsay-Morin Huntsville, Texas Edward Ramsay-Morin is an Associate Professor in the Department of Art at Sam Houston State University in Huntsville, Texas. His work includes experimental animation, video, and sound. His films have been screened at festivals and galleries in over 70 events in 12 countries. He lives in Huntsville, Texas with his wife and daughter, both of whom are his favorite artists.</p> <p>Web: https://vimeo.com/edwardramsaymorin</p>
<p>Image Not Available</p> <p><i>Backyard Jessamine 1</i>; 2019; 12x9; Watercolor; \$200</p>	<p>Richard Huston Athens, Georgia Richard was born in Athens, Georgia. He received. BFA in Theatre/Scenic Design and Scenic Art, and MFA from the University of Missouri Kansas City. He lived in LA for 20 years, freelancing as a set designer and scenic artist in the entertainment industry and working on films, television, and amusement park rides. He returned to Georgia and continued his career as a production artist and silk screener for the Habersham Furniture Company in Toccoa, Georgia. Now a full-time artist, Richard makes drawings, paintings, and collages.</p> <p>Web: rhustonart.com Instagram: @aargeeach_artist</p>	 <p><i>Blue Boys and One Girl</i>, 2019, 40"x 33"x 6", mixed media, \$325.00</p>	<p>Lisa Freeman Athens, Georgia Lisa Freeman is an artist living and working in Athens, Georgia. It is here, and elsewhere, she finds limitless art supplies.</p> <p>Web: artbylisafreeman.com Instagram: @freeman_lisa</p>
 <p><i>Ancient Geometry</i>, 2019, 20x16, Oil on Panel, \$2000</p>	<p>Moritz Kellerman Elk Grove Village, Illinois Born in Nicaragua, I relocated to the United States and received my BA from the University of Washington and my MFA from the School of the Art Institute in Chicago. The old masters of the Renaissance period inspire my painting technique of layering and transparency. Through the exploration of color fields this technique is the fundamental element of my work. I consider myself a mid-career artist and have been an art educator for over thirty years.</p> <p>Web: www.moritzkellerman.com Instagram: @moritzkellermanart</p>	 <p><i>Explosion</i>, 13" x 16" framed, Photography, 2017, \$65.00</p>	<p>Liz Minkert Johnson Athens, Georgia Liz Minkert Johnson has been seriously pursuing photography since 2007. She has exhibited at the Art of Georgia at the Georgia State Capital, Lyndon House, Oconee Cultural Arts Foundation, University of North Georgia, Georgia National Fair, Plaza Arts Center in Eatonton, Augusta Photography Festival and 4P Studios in Augusta winning several awards along the way.</p> <p>Web: https://lizminkertjohnson.com</p>

 <p><i>My Last Bright Idea</i>, 2019, 24" x20", acrylic on canvas, \$850</p>	<p>Gwen Gunter Grayson, Georgia Gunter's career encompasses both fine and commercial arts. A graphic artist, illustrator, photographer and successful entrepreneur, she created a line of functional art items for the home decor, gift and apparel industries. Today Gunter is a full-time painter based near Atlanta, Georgia. She works in acrylic on wood, paper and canvas, most often in series of a dozen or more paintings per collection. Gunter earned a B.A. from Columbia College with further study at the Atlanta College of Art and Savannah College of Art and Design (Atlanta).</p> <p>Web: gwengunterart.com Instagram: @ghgunter</p>	 <p>Asian Women, Asian Sisters, 12x12", ink and oil on canvas, \$2000</p>	<p>Ngoc-Tran Vu Boston, Massachusetts Ngoc-Tran Vu is a Vietnamese-American multimedia artist and cultural organizer whose practice is rooted in community engagement and social justice. Born in Vietnam, she and her family came to the US as political refugees in the early 90s and grew up in Boston's Dorchester neighborhood where she's currently based. Tran received her MA in Arts and Politics at New York University's Tisch School of the Arts and her BA in Ethnic Studies and Visual Arts at Brown University.</p> <p>Web: ngoctranvu.com Instagram: @TranVuArts."</p>
 <p><i>Wren in Golds</i>. Crochet.</p>	<p>Sue Sellow Athens, Georgia I am currently working with freeform crochet to create yarn paintings. I'm interested in color, texture and allowing the materials to boss me around. I also work with recycled fiber and felt.</p>	 <p><i>Pantokrator</i>, 2019, 24"x32", Oil on Canvas, NFS</p>	<p>Kendall McQuoid Rogers Athens, Georgia</p> <p>Painter, printmaker, and performance artist based in Athens, GA.</p> <p>Instagram: @kendallmcquoid.</p>
 <p><i>Pores</i> (triptych), 2019, 11 x 33 inches, acrylic ink on paper, \$375</p>	<p>Christina Kwan Atlanta, Georgia Christina Kwan is an Atlanta-based artist known for her abstract and floral works on paper and large-scale public work. Her interest in creating art began from a young age and was always, for her, considered a natural pursuit. She studied Drawing at University of Florida, experimenting with sculptural installations inspired by floral imagery and receiving her BFA in 2010. Her work is most recently focused on painting in ink, moving the spirit through calligraphic strokes, fluid movement and precise marks.</p> <p>Web: http://www.christinakwanart.com Instagram: @christina.kwan.art</p>	 <p><i>Boombox</i>, 2019, 13 x 16", acrylic, house paint & graphite on cardboard, \$550</p>	<p>Dana Jones Greenville, South Carolina I have been staring at and thinking about paintings and photographs for decades. I live, shoot and paint in Greenville, South Carolina.</p> <p>Web: www.cratetwelve.com Instagram: @danajonnesstudio</p>
 <p><i>Verdant Buttercup Charms</i>, 2019, 20" x 16", hand-cut papers, \$700</p>	<p>Ashley L. Schick Smyrna, Georgia Ashley L. Schick works in printmaking and paper arts, inspired by the flora and fauna of her neighborhood walks. Her artwork has been exhibited nationally and internationally, has been installed in film sets, and is held in multiple private and university collections including Vanderbilt, University of Florida, Baylor, and the Renaissance Atlanta Airport Gateway Hotel. Schick was an artist's assistant to sculptor Brian Dettmer and a resident in the Creatives Project's Studio Program (2011-2013). She has an MFA in Printmaking, where she also worked as the lead printer and constructor for Kiki Smith's artist book <i>Color Noise</i>. She has completed residencies at Ballinglen Art Foundation in Ireland, the UF Paris Research Center in France, and at the Skopelos Foundation in Greece. Schick now lives and works in Atlanta, GA.</p>	 <p><i>Burrow</i>, 2019, 14x10x6 in, stoneware, underglaze, glaze, oxides, \$200</p>	<p>Lauren Bradshaw Duluth, Georgia Lauren Bradshaw earned her BA in Studio Art at the University of North Georgia in May 2019 and was recently accepted as an MFA candidate at Clemson University. She utilizes texture and form to depict abstract architectural structures in a state of deterioration. Through sculpture, she examines themes of impermanence, collapse, and decay in relation to physical and mental experience. Last summer, she was awarded the Mudslinger Ceramics Scholarship to attend a workshop at Peters Valley School of Craft in Layton, New Jersey. She has been included in over a dozen juried exhibitions and was recently chosen as one of sixteen artists to represent ceramic art in the South by the Clay Center of New Orleans for the exhibition, Clay: A Southern Census.</p> <p>Web: www.laurenbradshawceramics.com Instagram: @headlesshawk</p>
 <p><i>Floating Leaves</i>, 25' X 20", print pigment on cotton fabric</p>	<p>Nancy Barbosa Flowery Branch, Georgia Nancy Barbosa was born in Villavicencio, Colombia, and currently resides in Flowery Branch, GA. She completed a BFA in Painting at the Nacional University of Colombia, Bogota Campus. In addition, Nancy has studied Digital Media Production Technology at Chattahoochee Technical college in Marietta, Georgia. She works predominantly in oil, acrylic and enamel paintings and printing. Recently she has started to explore other materials such as wood, wire and recycled objects. Her work is in the collection of the Pereira Museum of Art and in the collection of Fulton County Arts & Culture. She has participated in the Mural Bike Rack project in Atlanta.</p> <p>Instagram: @nancybarbosah</p>	 <p><i>BLOODIERED</i>, 2018, 13"x19", Photograph, Edition of 3, \$500</p>	<p>Richard Haley Birmingham, Michigan Richard Haley is an artist, curator, and teacher living in Detroit</p> <p>Web: richardhaley.com</p>