

Effervescence: Emerges XII

June 15, 2019 - July 21, 2019

Curated by Kayla King

Featuring Christine Bush Roman, Erin McIntosh,
Ally White, Drema Montgomery & Hannah Ehrlich

Exhibition and Events at ATHICA

- Opening Reception: Saturday, June 15, 2019, 6:00-9:00 PM
- Sunset Experimental Music: Thursday, June 20, 2019, 6:30 PM
Featuring the performers Annie Leeth, Peter Webb, and Alec Livaditis
- Closing Event, Curator and Artist Talk with Kayla King:
Sunday, July 21, 2019, 4:00 PM

GALLERY HOURS

Wed-Fri: 4:00 pm – 6:00 pm

Sat: 1:00 pm – 6:00 pm

Sun: 4:00 pm – 6:00 pm

Closed July 3-5, 2019

Third Thursdays: June 20 and July 18, 4:00 PM – 9:00 PM

Sponsored in part by The James E. and Betty J. Huffer Foundation

ATHICA: Athens Institute for Contemporary Art
675 Pulaski Street
Suite 1200
Athens, Georgia 30601
www.athica.org

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Hannah Ehrlich
Atlanta, GA

Artist Statement

My work focuses on the abstraction of landscapes to portray human emotions and a tearing away from normality to question the true being inside us. A space is created where the self can be questioned and the chaos versus order in our emotions can be revealed.

Biography

Ehrlich received her BFA in Textile and Fiber Arts from Lamar Dodd School of Art at the University of Georgia in 2017. While in school she was the President of her department and was awarded the Surface Design Association Outstanding Student Award. She has shown at Mason Fine Art (Atlanta, GA), Swan Coach House Gallery (Atlanta, GA), Lyndon House Arts Center (Athens, GA), MK + AB Gallery (Portland, OR), Abernathy Arts Center (Atlanta, GA), Callanwolde Arts Center (Atlanta, GA), The Classic Center (Athens, GA), and Sulfur Studios (Savannah, GA). She is the 2019 Exhibiting Artist at Westobou Gallery in Augusta, GA.

Website: www.hannahehrlich.com



Here Today, 2019
Various fibers, 50"x84", \$5200

Also on Exhibition:

Landscape Study 1, 2017
Landscape Study 2, 2017
Landscape Study 3, 2019
Landscape Study 4, 2018
Landscape Study 5, 2019
Landscape Study 6, 2017

Erin McIntosh
Athens, GA

Artist Statement

I find so much joy in moving paint around a surface; I am driven primarily by the formal language of painting. The abstract paintings I make are process-driven, poetic, playful, and constructed through improvisation. I often draw forms from images of seeds, pods, and organs.

In this body of work, I explore color relationships through layering translucent biomorphic shapes. These translucent layers combine to form a variety of harmonic "chords" akin to layered notes played by instruments.

Many of my paintings are inspired by biological sciences and the microscopic world. These paintings in particular depict an imagined womb-like space. In these spaces, shapes appear to be in a perpetual state of flux; shifting, mutating, and transforming. It is my goal to create an image that conveys the complexities of the biological world and of the human body.

Biography

Erin McIntosh is an artist and educator living in Athens, Georgia. Erin attended The University of Georgia (B.F.A., M.F.A.), has exhibited nationally, and her work has been published in *New American Paintings*. She has had residencies at Vermont Studio Center and the Atlantic Center for the Arts. Erin has taught for The University of Georgia's Cortona, Italy Study Abroad Program. She is currently Assistant Professor of Studio Art at the University of North Georgia.

Website: www.erinmcintosh.com

Represented by: Gregg Irby Gallery in Atlanta, GA and
Weinberger Fine Art in Kansas City, MO.



Color Chord Womb no. 2, 2017
Acrylic on canvas, 60"x60", \$4600

Also on Exhibition:

Color Chord no. 1, 2016
Shape Shift, 2017

Thoughts on Effervescence from Curator Kayla King

In *Effervescence: Emerges XII*, there is a range of mediums, styles, and artistic expression, which bring vitality, freshness, and energy into ATHICA's gallery space. Hannah Ehrlich, Erin McIntosh, Drema Montgomery, Christine Roman, and Ally White are united by their dedication to their practice and the expressive nature of their work. These five women artists are innovative and ambitious in their response to modern life and our environment. Through the abstraction of forms, manipulation of materials, and experimentation with color and texture relationships, the artwork in this exhibition creates an immersive and contemplative experience for the viewer.

These curiously inventive and dream-like works consider the complexities of the human body and mind and our relationship to the natural world. In Erin McIntosh's acrylic paintings, shapes and colors overlap, twist, and bounce around one another to generate a sense of movement and transformation, similar to cells in the human body. Inspired by landscapes, Hannah Ehrlich's textile pieces investigate human emotion through the abstraction of various woven fibers. Some works reflect on specific experiences with anxiety and depression, such as Christine Roman's mixed media paintings, which appear raw, chaotic, and imbalanced. In contrast, other artists have a more playful attitude, such as Drema Montgomery's thrift store-sourced toys consumed by plastic and other adornments, which are glued, wrapped, and painted to the surface, creating peculiar multi-dimensional objects. Lastly, Ally White's lively color palette and day-dreaming figures draw you into the fantastical scenes of everyday life, evoking feelings of comfort and familiarity.

The artists in *Effervescence: Emerges XII* give us abstracted spaces that are poetic, playful, startling, and sometimes disturbing, challenging our concept of reality and identity. The sizable and vibrant works in this exhibition of distorted figures, forms, and materials create an airy and bubbly atmosphere. With intuitive and improvisational mark-making, weaving, and sculpting, the work in this exhibition is truly effervescent.

Drema Montgomery Athens, GA

Artist Statement

My work consists of paintings and sculptures that combine toys, adornments, and fleshy forms to explore the precious and pernicious role that culture and toys play upon the development and maintaining identity.

The space of the dolls is transitional both physically and psychologically. As viscera interacts with plastic, tension is created between the breaking down of what is interior and what is exterior, what is protected and what is consumed, and what is desirable and what is repellent. Play and imagination are psychological rituals, and toys are their canopic jars.

Biography

I was born in northeast Alabama into a community and life that inspires my work and my approach to the development of identity. I received a BFA in ceramics and drawing from the University of Montevallo in 2011, and a MFA from the University of Georgia in 2016.

Website: www.dremamontgomery.com



***Pretty Is As Pretty Does*, 2018**
Mixed media, 9.5"x6.5", \$300

Also on Exhibition:
***Who's That Cutie Pie*, 2018**
***All Out in the Wash*, 2018**

Christine Bush Roman
Johns Island, SC

Artist Statement

My most recent work is about domesticity and the complexities of being a parent in a neurodiverse household. Working in mixed media drawing and painting, my work expresses experiences with postpartum depression and anxiety, and raising atypical children. My paintings are inspired by what I have learned about variations in the human brain, and how that alters one's relationship with reality.

Biography

Christine Bush Roman is a mixed media painter living and working on Johns Island in South Carolina. She received her MFA from the University of Georgia in 2013. She is a practicing artist, a homeschool parent, and teaches art to small groups of students from kindergarten through high school. Roman's large and small-scale works draw connections between modern life and her experiences with mental illness, autism, and the growing disconnect between one another and the environment.

Website: www.christinebushroman.com



***Distance Between the Sinks*, 2018**
Mixed media on canvas, 70"x58", \$3,200

Also on Exhibition:

***My Fingers Are Smokestacks*, 2017**
***Blue and Pink*, 2019**
***Hot Air Balloon*, 2017**
***Quiltmaker*, 2017**

Ally White
Atlanta, GA

Artist Statement

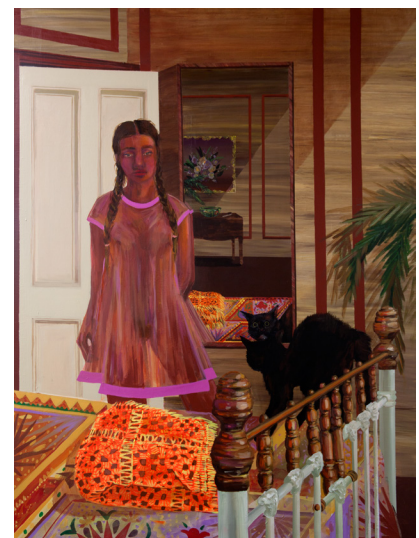
My paintings depict day-dreaming figures and the lush multicolored world they live in. They are intuitive responses to everyday surroundings that are transformed into unfamiliar and fictional situations. Investigating contrasting themes of happiness, anxiety, loneliness and self-comfort, each painting works to balance and cope through the use of color, humor and play.

Biography

Ally White grew up in Dallas, GA and received her BFA in painting from the University of Georgia in 2013. Her work has been exhibited across the country in venues such as the Museum of Contemporary Art of Georgia, Hashimoto Contemporary, Zero Zero LA, ATHICA, Mint Gallery, Art Market SF, Art on Paper NYC, Hathaway Gallery and INTO ACTION. White has held solo exhibitions in San Juan, PR at Trailer Park Projects and in Atlanta, GA at Eyedrum Gallery. She was featured on the cover of New American Paintings #106, and was selected as a "Jury Picks" for 100 Painters of Tomorrow, a publication produced by Beers Contemporary in London. She currently lives and works in Atlanta, GA.

Artist website: www.allywhite.com

Represented by: Hathaway Gallery, Atlanta, GA



***Sleepwalker Scares the Cat*, 2017**
Acrylic on panel, 48"x36", \$7750

Also on Exhibition:

***Still Life Angel no. 2*, 2017**
***Blue Squiggle Bouquet*, 2017**
***Candlelight*, 2016**
***Thinker*, 2016**