

TERESA BRAMLETTE REEVES

2799 Glenlocke Way
Atlanta, GA 30318

Education

B.F.A. Drawing & Painting, University of Georgia, Athens
M.F.A. Drawing & Painting, Virginia Commonwealth University, Richmond
Ph.D. Art, University of Georgia (focus: Contemporary Art History)

Employment

July 2013 to present

Director of Curatorial Affairs
Bernard A. Zuckerman Museum of Art
Kennesaw State University

Fall 2012 to present

Limited Term Assistant Professor
Department of Art, University of West Georgia
Teach undergraduate art history and Capstone courses.
Freelance Curator, Zuckerman Museum of Art, Kennesaw State University

June 2011-August 2012

Gallery Director/ Curator
Zuckerman Museum of Art, Kennesaw State University

2001-2011

Senior Lecturer
Ernest G. Welch School of Art & Design
Georgia State University, Atlanta

Taught undergraduate and graduate courses in the following areas: Drawing and Painting, Foundations, Art History. Served on School and University-wide committees, as well as multiple thesis committees for graduate students and senior committees for undergraduate art majors. Member of the graduate faculty.

1996-2001

Gallery Director/ Curator
Atlanta Contemporary Art Center (formerly Nexus), Atlanta

Oversaw all aspects of 6,000 square foot gallery, providing artistic vision and leadership in cooperation with other program areas. Developed and produced exhibitions and accompanying written material: catalogues, brochures, wall text, invitations. Supervised gallery staff and interns. Developed and oversaw Gallery budget. Prepared grant narratives and fund-raising proposals. Represented Gallery on a public basis and to the Board.

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1993-1996

Managing Director

The New York Kunsthalle, New York City

Worked in conjunction with Founding Director to enhance growth and development of a new contemporary arts organization. Served as Editor, Exhibition Coordinator, Bookkeeper, Office Manager. Supervised small staff and served as liaison to Graphic Design team, the Contractor and Architect (the building was undergoing a major renovation), the Accounting Firm and the Public Relations Firm).

1992-1993

Project Curatorial Assistant

The Guggenheim Museum of Art, New York City

Worked with off-site Curator on two major exhibition projects: "Abstraction in the Twentieth Century" and an Ellsworth Kelly retrospective. Primary responsibilities included the organization of loans and production of the catalogues.

1990-1992

Exhibition Coordinator for Beyond the Frame: American Art 1960-1990, New York City

Worked with independent Curator on all aspects of an exhibition of contemporary American art that traveled to three museums in Japan. Coordinated loans, worked with Editor and Designer to produce catalogue, organized adjunct artist projects and oversaw budget.

1987-1989

Curatorial Assistant

The New Museum of Contemporary Art, New York City

Worked with staff of Curators to realize museum exhibition program, coordinating the varied duties related to loans, installations and catalogue production. Due to team management approach, served on two hiring teams and an internal review team.

1987

Publications Assistant

P.S. 1 Museum, Long Island City, NY

Worked with Founding Director and off-site Editor to produce exhibition catalogues.

1985-1986

Development Assistant

Artist Space, New York City

Worked with Development Director on fundraising events and grant preparation. Assembled database to record gifts and track growth of individual, corporate and government funding.

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1984-1985

Publications Assistant

Tanam Press, New York City

Worked with Editor/Founding Director of small press to produce books of fiction, plays, poetry and cultural critique. Input text, copy-edited and handled orders and shipping.

1984-1985

Word Processor and Proofreader

Grove Press, New York City

Input and copy-edited a series of Victorian erotica that was a quiet moneymaker for this normally avant-garde press.

Awards

2014	Residency, Carson McCullers Center, Columbus, GA
2008	Cité International des Arts Residency, Paris
2007	Hambidge Center for Arts & Sciences Residency Fulton County Grant for Hambidge Residency
2004	Dean's Award, University of Georgia
2001-02	Atlanta Contemporary Art Center Studio Program
1995	Virginia Center for the Creative Arts Residency
1994	MacDowell Colony Fellowship
1990	Pollock-Krasner Foundation Fellowship
1990-91	Cité International des Arts Residency, Paris
1989-90	P.S. 1 National Studio Program Fellowship, NYC

Solo Exhibitions

2012	Stanley, Beaman, & Sears, Atlanta
2010	Sandler Hudson Gallery, Atlanta
2006	Sandler Hudson Gallery, Atlanta
2004	"Notes on a Landscape," Sandler Hudson Gallery, Atlanta
2000	"Projection," Sandler Hudson Gallery, Atlanta
1998	ID Galerie, Düsseldorf, Germany
1997	"Rewrites and Edits," Sandler Hudson Gallery, Atlanta
1995	ID Galerie, Düsseldorf, Germany
1994	"Fixation," Information Gallery, New York, NY
1993	Information Gallery, New York, NY "Remainders," Jersey City Museum, NJ
1991	"Details," ID Galerie, Düsseldorf, Germany
1990	"Inside Out," Project Room, P.S. 1 Museum, LIC, NY
1989	ID Galerie, Düsseldorf, Germany Althea Viafora Gallery, New York, NY Open Studio, P.S. 1, LIC, NY
1988	White Room, White Columns, New York, NY

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- 1984 MFA, Anderson Gallery, Richmond, VA
1983 "The Dying Field," Anderson Gallery, Richmond, VA

Group Exhibitions

- 2014 Summer Show, Kibbee Gallery, Atlanta
Summer Show, Sandler Hudson Gallery, Atlanta
- 2012 "Same River Twice," Kibbee Gallery, Atlanta
Works on Paper, Fine Arts Gallery, Kennesaw, GA
"Why Painting Now," Kiang Gallery, Atlanta
Hambidge Art Auction, The Goat Farm, Atlanta
- 2011 "The Painted Photograph," Southwest Art Center, Atlanta
- 2010 Faculty Show, GSU, Atlanta
Artprize, Grand Rapids, Michigan
Mint Gallery, Atlanta
Swan Coach House, Atlanta
- 2009 MOCA GA Auction
Hambidge Center for the Arts Auction
Mint Gallery, Atlanta
- 2008 "Hand to Hand," Spruill Art Center, Dunwoody, GA (travels)
"Little Things Mean a Lot," Swan Coach House Gallery, Atlanta
Sandler Hudson Gallery, Atlanta
MOCA GA Auction
Hambidge Center for the Arts Auction
- 2007 "The Petrified Man," School of Art & Design Gallery, GSU, Atlanta
"Velocity of Gesture, Or How to Build an Empire," Agnes Scott College
"Home Grown," SECCA, Winston-Salem, NC
"A Sense of Place," Gertrude Herbert Institute of Art, Augusta, GA
Hambidge Center for the Arts Auction, Atlanta
- 2006 Small Works Show, Swan Coach House, Atlanta
- 2005 "Gas, Food and Lodging," School of Art Gallery, GSU, Atlanta
"Works on Paper," Sandler Hudson Gallery, Atlanta
- 2004 "So, Atlanta," Atlanta Contemporary Art Center
- 2003 "Works on Paper," Spruill Art Center, Atlanta
"100 Works," Swan Coach House, Atlanta
"Sketches," Swan Coach House, Atlanta
"Faculty Drawings," Rialto Theater, Atlanta
Hambidge Center Auction, Atlanta
- 2002 Sandler Hudson Gallery, Atlanta
Swan Coach House, Atlanta
Atlanta Contemporary Art Center
ArtWalk, Atlanta
Hambidge Center Auction, Atlanta
Georgia State Faculty Show, Atlanta
- 2001 New Orleans Triennial, New Orleans Museum

- 2000 Swan Coach House, Atlanta
Eyedrum, Atlanta
Spruill Art Center, Atlanta
Gallery ElevenFifty, Atlanta
City Gallery East, Atlanta
- 1999 Sandler Hudson Gallery, Atlanta
- 1997 e.i.e., Brooklyn, NY
Sandler Hudson Gallery, Atlanta
- 1996 ID Galerie, Düsseldorf, Germany
Art Fair, Cologne, Germany
- 1995 Art Fair, Cologne, Germany
- 1994 A.I.R., New York, NY
Kunstverein Lingen, Germany
"Turning Silver into Gold," Cleveland Center for Contemporary Art, OH
- 1993 Art Fair, Cologne, Germany
"Songs of Retribution," Richard Anderson Gallery, New York, NY
"Contacts/Proofs," Jersey City Museum, NJ
"The Last Rose of Summer," Galerie Wanda Reiff, Maastricht, Holland
Information Gallery, New York, NY
"Exquisite Corpse," The Drawing Center, New York, NY
- 1992 Trabia Lanza, New York, NY
"1.5," New York, NY
"Personals," Dooley Le Cappellaine, New York, NY
ID Galerie, Düsseldorf, Germany
Art Fair, Cologne, Germany
- 1991 "Oberflächliche Ideen," ID Galerie, Düsseldorf, Germany
"Viere Kunstleren aus New York," Galerie im Margarethenhof, Freidrich Naumann Stiftung, Königswinter, Germany
- 1990 "All Quiet on the Western Front?" Antoine Candau Galerie, Paris
"Vollbild-AIDS eine Kunst Ausstellung über Leben und Sterben," Bern, Switzerland (travelled to Fondation Deutsche, Lausanne)
"Timeline," Group Material, Wadsworth Atheneum, Hartford, CT
"Summer in the City," ID Galerie, Düsseldorf, Germany
"White Columns Benefit," White Columns, New York, NY
"Holzwege," ID Galerie, Düsseldorf, Germany
"Encyclopedias," Real Art Ways, Hartford, CT
"Silhouettes," University of Massachusetts at Amherst
"Auction for Action," New York, NY
Facade Galerie, Paris

- 1989 "Invitational," Althea Viafora Gallery, New York, NY
- "Reused," Althea Viafora Gallery, New York, NY
- "Update," White Columns, New York, NY
- "Invitational," Stux Gallery, New York, NY
- "AIDS Timeline," University of California, Berkeley Art Museum
- 1988 "AIDS and Democracy: A Case Study," DIA Foundation, New York, NY
- 1987 1708 Gallery, Richmond, VA
- 1985 "National Pastel Society Exhibition," National Arts Club, New York, NY
- 1983 "The Next Juried Show," Virginia Museum of Fine Arts, Richmond, VA
- "Painters," Fayerweather Gallery, University of Virginia, Charlottesville
- 1982 "We Only Work Here," Anderson Gallery, Richmond, VA