




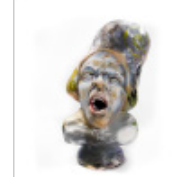



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|  <p>Title: Driving Directions Dimensions: 22w" x 20h" Materials: Paper Collage Date: 2018 Price: \$450</p>  <p>Title: Diagram of a Miscommunication Dimensions: 11w" x 15h" Materials: Paper Collage Date: 2018 Price: \$300</p> | <p>Diane Speight Winder, GA</p> <p>Diane Donaldson Speight is a collage and assemblage artist who creates work using found materials and objects. Her imagery often centers on themes such as religion, family ties and memory. Diane's work has appeared in Aqua Art - Miami, Callanwolde Fine Arts Center - Atlanta, ArtFields and City Gallery of Charleston. In addition, she was named best emerging artist at the Gasparilla Fine Arts Festival in Tampa, Florida in 2016. An Atlanta native, Diane lives in Winder, Georgia with her husband, Ron. She holds an MFA in graphic design from Georgia State University.</p> |  <p>Title: All is Well Dimensions: 22" across Materials: crochet on hula hoop Date: 2017 Price: \$500</p>  <p>Title: Why Not Dimensions: 24" across Materials: crochet painting on hula hoop Date: spring 2017 Price: \$250</p> | <p>Susan Sellow Athens, GA</p> <p>Former painter now interested in fiber arts, including processing local wool from sheep to clothing as well as elevating low brow materials like Red Heart Super Saver.</p> |
|  <p>Title: Trophy Wife Dimensions: 38.5" x 24.5" Materials: Embroidered felt and bating mounted on masonite board Date: 2018 Price: \$1,600</p> | <p>Eli Saragoussi Athens, GA</p> <p>Eli Saragoussi is an illustrator, designer, textile artist and musician in Athens, GA.</p> |  <p>Title: Annoying Dimensions: 14x9x11 Materials: Earthenware Date: 2017 Price: NFS</p>  <p>Title: Asleep in the Deep Dimensions: 27x15x9in Materials: Earthenware, Reinforced Cardboard box Date: 2017 Price: NFS</p> | <p>Dia Webb Iowa City, Iowa</p> <p>Dia Webb is a contemporary artist from Atlanta, Georgia focusing on figurative sculpture dealing with interpersonal relationships and the relationship with the self. She is currently pursuing her M.F.A. at the University of Iowa.</p> |

About the Juror

Teresa Bramlette Reeves was born in Athens, Georgia and received a BFA in drawing and painting from the University of Georgia, an MFA from Virginia Commonwealth University, and a Ph.D. in art history from the University of Georgia.

Prior to teaching at Georgia State University (2001-11), she worked as the Curatorial Assistant at the following New York City institutions: The New Museum of Contemporary Art, the Guggenheim Museum and Artists Space. She was formerly the Assistant Director of The New York Kunsthalle and the Gallery Director and Curator for the Atlanta Contemporary Art Center. She is currently the Director of Curatorial Affairs at the Zuckerman Museum of Art at Kennesaw State University.

She is also a practicing artist and is represented in Atlanta by Sandler Hudson Gallery. She was formerly represented by Althea Viafora Gallery and Information Gallery in NYC, and ID Galerie in Düsseldorf, Germany. In addition to solo shows at these commercial venues, she has presented solo projects at the Jersey City Museum, P.S. 1 Museum, and White Columns, as well as being included in numerous group shows in Atlanta, New Orleans, NYC, Cologne, and Paris. She has been awarded a Pollock-Krasner Grant, and fellowship residencies at the MacDowell Colony, Cite' Internationale des Arts (Paris), The Hambidge Center, and the P.S. 1 National Studio Program.

2018 Juried Exhibition

November 3 - December 9, 2018



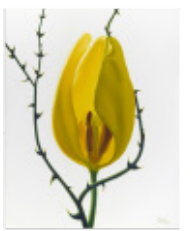

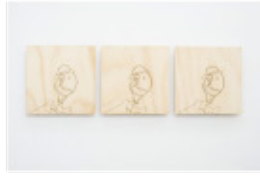

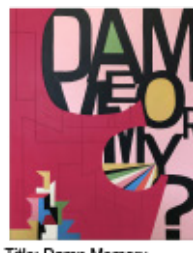


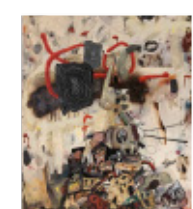

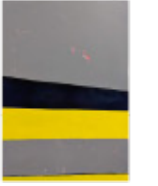





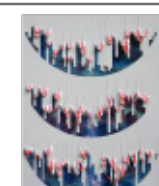


Juror Teresa Bramlette Reeves

Director of Curatorial Affairs, KSU Zuckerman Museum of Art, Kennesaw, Georgia

ATHICA

Athens Institute for Contemporary Art

ATHICA: Athens Institute for Contemporary Art is an independent, non-profit gallery promoting and supporting innovative contemporary art and artists through exhibitions, education, and events.

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|  <p>Title: My Favorite Things Dimensions: 36x24 Materials: Acrylic and oil on Canvas Price: \$200</p> | <p>Tamara DeStefano Snellville, GA I'm Tamara, a self-taught artist, with a slight expletive crush, a love of craft beer and tattoos, a little too much cleavage, and...now that I'm 40+, a scattering of reading glasses that might border on insane. Other than the occasional f-bomb and 2.0 reader obsession I'm a pretty likeable gal. I laugh constantly, mostly at my own jokes, I love deeply (if you read my Etsy bio, you'll see my softer side) and I paint poetically. I say poetically because all of my art has a story to tell. And whether its short and to the point like a Haiku or bending rules like Free Verse, my poetry, my art, is original, whimsical, #fantasurreal and so much fun to create that I thank God every single day for my talent.</p> |  <p>Title: Right To Work Dimensions: 22(h) x 32(w) x 10(d) Materials: wood, objects and metal Date: 2018 Price: \$1000</p> | <p>Reid McCallister Athens, GA Reid McCallister has lived, worked and gardened in Athens GA since the mid 1970's. Using wood and materials mainly saved from old-house renovation he builds constructions relating to the way things were, the passage of time and the dignity of labor.</p> |  <p>Title: Not For Sale Dimensions: 30" x 24" Materials: oil on canvas Date: 2018 Price: \$2000.00</p> | <p>Manda McKay Athens, GA Manda McKay is a medical illustrator turned painter living in Athens, Georgia. She earned her undergraduate degree from the University of Georgia and her master's degree from the Medical College of Georgia. She then worked for two years as the illustrator at Auburn University's College of Veterinary Medicine before returning to Athens. Manda's paintings have been displayed in museums as well as in solo and juried exhibitions throughout the United States. She hopes that her work will cause viewers to examine their own beliefs about social issues.</p> |  <p>Title: Castle Shannon PA, July 17, 2017 Dimensions: 9"x12" Materials: archival pigment print (photograph) Price: \$150</p> | <p>Stacey-Marie Piotrowski Athens, GA Stacey-Marie Piotrowski is a photographer and writes the zine "Phases of the Moon."</p> |
|  <p>Title: There was a turtle by the name of Bert And Bert the turtle was very alert; When danger threatened him he never got hurt He knew just what to do... He'd duck! And cover! Dimensions: 16"x16" Materials: Burned panel Date: 2018 Price: \$2000.00</p> | <p>Shawn Campbell Athens, GA Shawn Campbell is an artist located in the Southeast United States. He is a MFA candidate at The University of Georgia and has earned a BFA from The University of Akron. His work explores the interactions, bounds, habits, and values of people who have come from different backgrounds, goals and beliefs. He is attracted to the interactions, experiences and lives that bring groups of people together. By documenting and participating Shawn is able to bring an authentic experience to his viewers.</p> |  <p>Title: Untitled (Composition with Black) Dimensions: 16" X 16" X 4.25" Materials: Acrylic, plywood, canvas Date: 2018 Price: NFS</p> | <p>David Armistead Tucker Tucker, GA Dave Armistead was born in Atlanta, Georgia where he still lives and works. He received his BFA from The Atlanta College of Art in 2005 and his MFA from Clemson University in 2013. In addition to being a master craftsman, Armistead is a professor of sculpture and painting at Brenau University in Gainesville, GA. He has exhibited his work at the Woodruff Arts Center in Atlanta, Agnes Scott College, University of Wisconsin and Museum of Contemporary Art of Georgia among others.</p> |  <p>Title: Damn Memory Dimensions: 30"x24" Materials: Acrylic on Canvas Date: 2018 Price: \$1200</p>  <p>Title: That Time I Couldn't See What Was There Dimensions: 24"x30" Materials: Acrylic on canvas Date: Price: \$1200</p> | <p>Gwen Gunter Grayson, GA Gwen Gunter's art practice spans representational portraiture and landscape as well as the geometric minimalism of her current work. Moving to abstraction from objective painting, shapes emerged that brought with them an unexpected vocabulary and meaning. Originally two shapes in opposition, informed by carefully selected color, these paintings have become the core of her painting practice. The work continues to evolve as line becomes an increasingly important element in the dialogue making her work less flat and more dimensional.</p> <p>Gunter's career encompasses both fine and commercial arts. A graphic artist, illustrator, photographer and successful entrepreneur, she created a line of functional art items for the home decor, gift and apparel industries. Today Gunter is a full-time painter based near Atlanta, Georgia. She works in acrylic on wood, paper and canvas, most often in series of a dozen or more paintings per collection.</p> <p>A graduate of Columbia College, she has also studied at the Atlanta College of Art and SCAD (Atlanta). Most recently her work has been shown at The Atlantic Gallery, New York; the Bowers Gallery, New York; Kai Lin Art, Atlanta; The Swan Coach House Gallery, Atlanta; Alexandria Museum of Art, La.; MOCA GA, Atlanta; LaGrange Museum of Art; Site:Brooklyn Gallery, Brooklyn, NY and Anne Irwin Fine Art, Atlanta.</p> |  <p>Title: Now Hear Man Dimensions: 38 H x 30 W x 1.5 in Materials: Acrylic and cannibalized painting parts on canvas. Date: 2017 Price: 1500\$</p>  <p>Title: Tower of Babel Dimensions: 52 H x 52 W x 1.5 in Materials: Acrylic and cannibalized painting parts on canvas Date: 2017 Price: \$2000</p> | <p>R.B. Pruett Monroe, Georgia I'm interested in organic forms and the reconstruction and cannibalization of my paintings to produce new images. I feel the need for continual physical and metaphorical deconstruction of my paintings as I deal with personal failures, current socio-political issues, and the onslaught of contemporary art. I am interested in the layered and amorphous qualities of paint that accentuate the tactile sense of vision.</p> <p>For me painting is a primal impulse. It's a visual record of the mind, the body, and the human spirit. It's about a need to both create and to destroy. Maybe it's out of sheer frustration that I paint: maybe it's out of a need to violate or to contradict, or possibly, it's simply about the pure enjoyment of mark-making: maybe it's the mystery that painting holds, either way, there is a strong feeling present and I feel compelled to react to this feeling.</p> <p>My work is a response to the physicality of painting, a love of materials, an appreciation of process, and to the seduction of surface. The paintings allude to the beauty of decay, to violation, and to vulnerability. They are excavations, a conglomeration of surfaces layered with a variety of materials. From these materials figurative images are often unearthed. They are surfaces that attempt to reveal a sense of time and a certain kind of depth, a depth that is both physical metaphorical through built up and layering as well as emotional depth through destructive scoring, removing and cannibalizing. In the end the works are about a search, a search for truth and a search for personal revelation through the act of painting.</p> |
|  <p>Title: Fluctuation Dimensions: 12x8x8 (in) Materials: Stoneware, underglaze, and glaze Date: 2018 Price: \$200</p> | <p>Lauren Bradshaw Duluth, GA Lauren Bradshaw is a senior at The University of North Georgia pursuing a Bachelor's Degree in Ceramics and plans to begin graduate studies in 2019. Her work is inspired by the deterioration of organic and architectural forms. She has exhibited work in group shows throughout Georgia, North Carolina, and California and was recently awarded the Mudslinger Ceramics Scholarship to attend a workshop at Peters Valley School of Craft in Layton, New Jersey.</p> |  <p>Title: Western Dimensions: 37 X 26" Materials: House paint on paper Date: 2018 Price: \$725.00</p> | <p>Dana Jones Greenville, SC Taking a cue from the vocabulary of signal flags, my work pushes beyond parameters of primary color, simple shape, and the succinct communication of the marine environment. My compositions more readily allude to map and landscape shapes, to the geographic formations of mound and ruin, to agriculture field and land art, to built environment and political boundary. I'm extending the given syntax of semaphores, exploring the idea that color and shape themselves can form a language of storytelling and navigation. I have been staring at and thinking about paintings and photographs for decades. I live, shoot and paint in Greenville, South Carolina.</p> |  <p>Title: Part-Time Beekeeper Dimensions: 19 x 7 x 12 in (H x W x D) Materials: bee smoker, fire extinguisher hose and horn Date: 2018 Price: Euro 3200</p> | <p>Nicolas Vionnet Mönchaltorf, Switzerland Nicolas Vionnet's original medium is acrylic on canvas. His chiefly large-scale works play with space and expense. Although almost always realistic, his paintings have more in common with abstract images than real landscapes. He paints disruptive grey strips across his clouds and allows coloured surfaces to drip down the canvas in accordance with the laws of gravity. Vionnet is fascinated by such intonations: interventions that approach and create a non-hierarchical dialogue with the environment. This dialogue opens up a field of tension, which allows the viewer an intensive glimpse of both these phenomena.</p> <p>Nicolas Vionnet lives and works in the Zurich area. He graduated from the Hochschule für Gestaltung und Kunst Basel. He graduated in 2009 from the Bauhaus-Universität Weimar with a Master of Fine Arts degree after studying on the university's Public Art and New Artistic Strategies programme. Vionnet has participated in various exhibitions at home and abroad since 1999, including 5th Odessa Biennale of Contemporary Art (UKR), 4th Aarhus Biennial Exhibition Sculpture by the Sea (DEN), III Moscow International Biennale for Young Art (RUS), The Wilson - Cheltenham Art Gallery and Museum (GBR), Städtische Galerie Kubus Hannover (GER), Alpines Museum der Schweiz Bern (CHE).</p> |  <p>Title: Fed Up #1 Materials: polymer clay, gel, and acrylic on found photograph Date: 2018 Price: \$200</p> | <p>Kim Truesdale Athens, GA Kim Truesdale currently resides in Athens, Georgia where she is pursuing a Master of Fine Arts at the Lamar Dodd School of Art. She graduated from Coker College with a BA in Fine Arts in 2008 and the University of South Carolina with a MAT in Art Education in 2013.</p> |
|  <p>Title: Move Over G.W. Dimensions: 14"x14" Framed Materials: watercolor and ink on paper Date: 2018 Price: \$350</p> | <p>Melody Croft Athens, GA Melody Croft lives in Athens, Georgia. Her paintings focus on people and their stories. She has exhibited regionally and nationally and has also published in a few magazines and books.</p> |  <p>Title: Ghost in the Machine (1) Dimensions: 44 x 34 inches Materials: digital scan Date: 2018 Price: \$350</p> | <p>Jennifer Niswonger-Morris Athens, GA Jennifer Niswonger-Morris is currently an MFA Candidate at the University of Georgia with a focus in painting and drawing. She hails from Tell City, Indiana and received her BA in studio-art at the University of Southern Indiana where-upon she received the 2015 Efroymson Bridge Year Fellowship.</p> |  <p>Title: Sweet Nothings Dimensions: 20"x26" Materials: Photography Date: 2016 Price: \$350.00</p> | <p>Ginger Goekjian Athens, GA Ginger Goekjian is a self-taught photographer who began later in life. Her work has been shown in juried and other shows. Much of Ginger's work is an exploration into light and color but it is constantly evolving as is evident in the images presented here which venture into subjects of modern issues in society.</p> |  <p>Title: Drops from the moon Dimensions: 12" x16" Materials: Acrylic on panel Date: 2018 Price: \$600</p> | <p>Manty Dey Atlanta, GA Manty Dey is a visual artist working in Atlanta, Georgia. She received a BFA in painting and drawing from Georgia State University and an MFA from the University of Georgia. Dey's work has been exhibited at MOCA GA, Georgia Museum of Art, Macon Museum of Arts and Sciences, and Lyndon House Art Center. She has been awarded residencies at Vermont Studio Center and The Hambridge Center for Creative Arts and Sciences. She creates sculptural paintings by altering the surface through cutting, draping, and mending</p> |
|  <p>Title: Now I Lay Me Down To Sleep Dimensions: 22" x 30" Materials: collaged etchings on kozo Date: 2017 Price: \$400</p> | <p>Kaleena Stasiak Mobile, Alabama My work calls into question the taboo nature of death in our society and the human need to create and attach meaning to inanimate articles in order to make sense of the world around them. Continuing my interest in craft and 'women's work' of the 19th and 20th centuries, the work reflects an ongoing preoccupation with handmade household necessities such as quilts and doormats and their ability to reflexively represent the bodies that made them. The translation of marks and lines inherent in quilts and embroidery through the mechanical medium of printmaking draws correlations between the oppression of women, their stifled voices finding expression through domestic needlework, and the unending debate between art and craft. Confronted with the beautifully macabre Victorian mourning art, that serves no utilitarian purpose but of which the basic materials consist of human remains, the underlying emphasis is placed on the creative potential of life. I seek to present beauty in decay, joyfulness in the macabre and the charming absurdity of human nature.</p> |  <p>Title: Lupa Dimensions: 5x7x4in Materials: Balloons in wooden frame Date: 2018 Price: \$300</p> | <p>Paula Reynaldi Athens, GA Paula Reynaldi is an artist from Buenos Aires, Argentina. She has degrees in music and art, and is currently an MAEd student in Art Education at Lamar Dodd School of Arts in Athens.</p> | | | | |