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| athicalogo | 675 Pulaski Street  Suite 1200 Athens, GA 30601 USA 706-850-7770  www.athica.org  GALLERY HOURS DURING GOLDEN RECORD EXHIBITION Wed-Fri: 4:00 pm – 6:00 pm Sat: 12:00 pm – 6:00 pm  Sun: 4:00 pm – 6:00 pm  Third Thursday, September 20: 4:00 PM – 9:00 PM |

FOR IMMEDIATE RELEASE

For additional information, contact Lauren Fancher <lhfancher@gmail.com>, 706-338-2751

Operations Coordinator and ATHICA Board President

**The Golden Record: Far Beyond Our Galaxy**

**August 18-October 7, 2018**

**Featuring works by Mickey Boyd, Catherine Clements, Matthew Flores, Keaton Fox, Mary Gordon, Gerald Habarth, Katlin Shae, Braden Skelton, Stephanie Sutton, T2R, Robby Toles, Momma Tried, and Harrison D. Walker**

**Curated by Brooke Leeton, Rebecca Brantley, Jon Vogt, and Paula Runyon**

**Opening Reception: Saturday, August 18, 2018, 6-9 PM**

***Sounds of Athens* Record Release Party and Closing Event: Friday, October 5, 2018, 7-10 PM**

Forty-one years after the launch of NASA’s Voyager vessels, ATHICA celebrates the legacy of the Golden Record in an exhibition featuring work by regional and national artists. *The Golden Record: Far Beyond Our Galaxy* is the inaugural exhibition at ATHICA’s new location in the Leathers Building.

In 1977, NASA launched two Voyager space probes designed to gather information about the planets in our solar system. Both were outfitted with a [Golden Record](https://voyager.jpl.nasa.gov/golden-record/), a gold-plated copper disk with a compilation of 103 sounds and 115 images from Earth selected by a committee led by scientist and educator Carl Sagan. The hope was that they might be discovered and decoded by alien life in the future. Both disks bear the sounds of the Brandenburg Concerto, greetings in 55 languages, thunder, crickets, a heartbeat, and “Johnny B. Goode” by Chuck Berry, along with images of the minutiae of Earth such as a woman in a supermarket, rush hour traffic, and children standing around a globe.

*The Golden Record* exhibition is inspired by the images and sounds seared into the records affixed to the Voyager spacecraft. The exhibition features works in all media, including sound, video, interactive media, found materials, and handmade materials. It reflects on the beautiful and daft hopefulness of the Golden Records going forth for 40,000 years to be almost near the next closest star.

Curatorial team member Brooke Leeton states, “The 13 artists included in *The Golden Record* at ATHICA consider the meaning and implications of the records. Their work addresses issues of humanity’s place in the cosmos, the record’s relevance, and the limits of representation inherent to the Golden Record.”

The curators, Brooke Leeton, Rebecca Brantley, Jon Vogt, and Paula Runyon, are all members of the ATHICA Exhibitions Committee and have participated in ATHICA in various roles, including as exhibiting artists, curators, board members, and volunteers.

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LINKS TO MORE INFORMATION ABOUT CURATORS

Rebecca Brantley: https://www.piedmont.edu/faculty-and-staff/view/36

Brooke Leeton: https://art.uga.edu/directory/brooke-leeton

Paula Runyon: NA

Jon Vogt: https://jonvogt.com

IMAGES OF PARTICIPATING ARTISTS’ ARTWORK AND LINKS TO CV’S

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|  | Mickey Boyd  Athens, Georgia  Title of Work: *Voyager Trajectory*  Medium: steel, spray paint, metal wax  Download High Res Image: <https://drive.google.com/file/d/19ufNkqslIJVLBmLq2t4sHe5YEa2sf_7E/view?usp=sharing>  CV: <https://drive.google.com/open?id=1W6CfiQFSgxonMZD8NLimTsRs40WnvhPP> |
|  | Catherine Clements  Athens, GA  Title of Work: *Mythos*  Medium: Handmade paper  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGSmVmNzRvOWlOWDY4VmZGaE5Danp5RkNNWXRN>  CV: <https://drive.google.com/open?id=1cG0qmiQ560mqxtzvLtxU8kg0VqX8nIxy> |
|  | Matthew Flores  Athens, GA  Title of Work: *Art For Alternative Audiences 001 & 002: Who's a Good Boy?*  Medium: Digital Video  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGb2k1bWZaTE9NMGx6SlZiTVJNT0ZVRE9NbWVV>  CV: <https://drive.google.com/open?id=1Wd9E6nhJEuYKvpDArhYKnx50CwOWtGOf> |
|  | Keaton Fox  Cambridge, Massachusetts  Title of Work: *PROOFS*  Medium: Video  Download High Res Image: <https://drive.google.com/open?id=1PamyCGdfadqFj67ASK-Ou267t3_KIYxm>  CV: <https://drive.google.com/open?id=1fribztU-uHqoOH4RkP9wSoDhxThrS9C2> |
|  | Mary Gordon  Athens, GA  Title of Work: *You Are Here*  Medium: paper, string, ephemera, mixed media  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGR3pXRkxaaDBkLXdBa3RNRVlxNUlFbjR3bURr>  CV: <https://drive.google.com/open?id=1TidYWGsSiSd-Qa9JoBRblMdltFaLYtF5> |
|  | Gerald Habarth  Collegeville, PA  Title of Work: *Voyager II*  Medium: Digital Animation  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGLTFQTXdpOVVfVk5lWXFjTWZ1YUVUdC10eDVn>  CV: <https://drive.google.com/open?id=1JQ4D7Q9UBmpuBO-ZjQZYE7yvxY_SxpB9> |
|  | Katlin Shae  Atlanta, GA / Akron, OH  Title of Work: *Space Bot (Homage to Voyager)*  Medium: recycled plastic grocery bags, cotton, metallic threads, steel, zip ties  Download High Res Image:  <https://drive.google.com/open?id=1-1HK_VwQliB4H9BTOMNHIuUXSsw69LVf>  CV: <https://drive.google.com/open?id=1c-ES4G0l1xdoSKUT7J0aFxkBqEwgLNhF> |
|  | Braden Skelton  Athens, GA  Title of Work: *Untitled*  Medium: McDonald's Drive Thru console, wooden pallet, poured plaster faux marble column, LED lights, digital video  Download High Res Image:  <https://drive.google.com/open?id=1P4FNlTI-SvV-L8zRG4LqtQxEMdoGAJZg>  CV: NA |
|  | Stephanie Sutton  Athens, Georgia  Title of Work: *Demonstration of Licking, Eating, and Drinking*  Medium: Multi-Channel HD Video  Download High Res Image: <https://drive.google.com/file/d/0B5VO5HVCJiwGWTZoWnFFS0czeGQ0SlM1clJTWkMxWXRScWRR/view?usp=sharing>  CV: <https://drive.google.com/open?id=1ijs9zHjCmhDz9rRLJLUoXAHt-D3XauBs> |
|  | T2R  San Francisco, California  Title of Work: *Personal Optimization*  Medium: Video  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGc0oxLUxzdk52a0hnT2ZSOVZHWTR1TDRPamp3>  CV: <https://drive.google.com/open?id=1bcSwClIAh5CqWJDCBUPdAuPLv8lyM6if> |
|  | Robby Toles  Athens, GA  Title of Work: *Retrofitting Our Spatiality*  Medium: 3-D animation loop with audio  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGc3poNEpVdmF0UmgyUUQ3ZnVReG1YQXk5ZDhn>  CV: <https://drive.google.com/open?id=1IjP9kDp-vcWfDbMKkWU2Vzz3zJjJudNk> |
|  | Momma Tried  New Orleans, LA  A collaboration of Theo Eliezer and Micah Learned  Title of Work: *Goodbye Horses, Star Mall*  Medium: Digital photograph, augmented reality  Download High Res Image: <https://drive.google.com/open?id=0B5VO5HVCJiwGNlFQUFBzVm02X1ZRQWU4UkRFMjZINjdxaGdN>  CV, Theodora Eliezer: <https://drive.google.com/open?id=1Qk02MUXKWlYu6doYXTmy2rx7a-Uf8Htp> |
|  | Harrison D. Walker  Athens, GA  Title of Work: *Portals*  Medium: Cyanotype, Van Dyke Brown, Gum Bichromate, Etching Ink, Graphite, Spray Paint, Sodium Carbonate, Tannic Acid  Download High Res Image: <https://drive.google.com/open?id=130hV0ewomMpGKXRsJR5c1BLgkHyvGUGa>  CV: <https://drive.google.com/open?id=1_X5zqEjSZ23b1sRJTIWdceIYBS8CVD-0> |