

Harry H. DeLorme, Jr.

Telfair Museums
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EDUCATION: The University of Georgia, Athens, M.F.A. Drawing and Painting, 1985.
The University of Georgia, Athens, B.F.A. Drawing and Painting, 1982.
Armstrong State College, 1978 – 1980
Museum of Modern Art Summer Institute for Art Educators 1990-1992.

EMPLOYMENT: **Telfair Museums**, Savannah, GA,
Senior Curator of Education (1989-present)
Curator of new media exhibitions and programs, PULSE Art and Technology Festival
and special projects (2007-present)
Responsible for developing/overseeing all levels of educational programming and
resources including lectures; interpretive media, K – 12 school programs, family
days, community-based programs/outreach; educational exhibitions; adult
lectures; docent training classes, educational grant writing.

Armstrong Atlantic State University, Savannah, GA.
Adjunct Art Instructor, 1989 - 2004: Taught Painting I, II, and Foundation courses
(2D Design, Drawing), Drawing II, Drawing III and Introduction to Visual Arts.

Stratford College of Fine Arts, Hilton Head, S.C., Instructor, 1987-89.
Taught 2D and 3D Design, beginning to advanced Drawing and Painting.

Telfair Museum of Art, Savannah, GA, 1985 - 1987: Preparator/Collections Care
Specialist.

The University of Georgia, Athens, Departmental Teaching Assistant, Drawing and
Painting, 1984 - 1985.

Georgia Museum of Art, Athens, Assistant Registrar, 1984.

EXHIBITIONS

CURATED: *Pulse Art and Technology Festival*, Curator for annual program of artist projects,
exhibitions, lectures, performances, workshops, Telfair Museums, 2007-present.
Re-embodied: From Information to Sculpture, (works by Heather Dewey-Hagborg,
David Bowen Courtney Brown and Sharif Razzaque), 2017.
Alt-AI: Artists and Artificial Intelligence, 2017.
The Artcade, 2017.
I'll be Your Mirror: Interactive Reflections, (works by Daniel Rozin, Rafael Lozano-
Hemmer, Nova Jiang), 2016.
GIF Studio, 2015.
Katja Loher: Beeplanet, 2015.
Port City: The Savannah Riverfront Through Artists' Eyes, 2014.

Karey Hovey: “..the Garden Grows, Inside and Out” large scale site specific installatio, 2014.
 Digital/Physical: Interactive Video by Cuppetelli and Mendoza, Gabe Barcia-Colombo, 2014.
 Looking at Something: Selected Works by Rafael Rozendaal, 2014.
 Unfamiliar Behaviour: Hye Yeon Nam solo exhibition, 2013.
 Game Change: Videogames as Art Medium and Inspiration, Telfair Museums, 2012.
 No Ordinary Folk: Self Taught Artists from the Collection, Telfair Museums, 2011.
 Making the Invisible Visible: Works by Zachary Lieberman, Telfair Museums, 2011.
 Björn Schülke, Selected Works 2003-2010, Telfair Museums in collaboration with bitforms gallery, NYC, 2011.
 Andrew F. Scott, Digital Explorations in Sculpture, Telfair Museums, 2011.
 Counterillumination (C-2010): Shieh Chieh Huang, Telfair Museums 2010.
 Pulse Festival, projects by Young-Hyun Chung, Chito LaPena, 2009; Carla Diana, 2008; Daniel Shiffman, 2007.
 ArtZeum, project director and co-developer of exhibits for 3000 sq.ft. educational space, 2006.
 Savannah Folk: Self Taught Artists from the Telfair Museum of Art and Area Collections, Telfair Museum of Art, 2002.
 The Paintings of Savannah’s Augusta Oelschig, TMA, 2000.
 “Hard Knocks, Hardships, and a Lot of Experience”: The Maritime Art of William O. Golding,” TMA, 2000.
 Masters of the Walking Stick: Five Savannah Woodcarvers, TMA, 11/1998-2/1999.
 Blind Vision: The Art of Captain William E. Jordan, TMA, 1997.
 Looking Back: Art in Savannah 1900-1960 (co-Curator), TMA, 1996.
 I Have Marks to Make annual exhibition by mentally & physical challenged and individuals in rehabilitation), Co-organized show, TMA, 1995 – present.
 Speaking Out: Five Centuries of Social Commentary in Printmaking, TMA, 1991.

**SELECTED
 PUBLICATIONS:**

“R.A. Miller” and “William O. Golding” artist entries for the *New Encyclopedia of Southern Culture, Folk Art* volume, University of North Carolina Press, 2013.
 “Game Change: Videogames as Art Medium and Inspiration,” exhibition publication essay, Telfair Museums, 2012.
 Ten catalog entries for *Collection Highlights, Telfair Museum for Art*, 2005,
 “William O. Golding,” artist entry, *The Encyclopedia of American Folk Art*, Cynthia Parzych Publishing & the American Folk Art Museum, N.Y., 2004.
 “R.A. Miller: Whirligig Man” & “20th Century Self Taught Artists in Georgia,” *The New Georgia Encyclopedia*, online encyclopedia, State of Georgia, 2003.
 “Hard Knocks, Hardship and a Lot of Experience: The Maritime Art of William O. Golding, exhibition publication, TMA (2000)
 "Masters of the Walking Stick: Five Savannah Woodcarvers," brochure, TMA, 1998.
 "Blind Vision: The Art of Captain William E. Jordan," exh. publication, TMA, 1997.
 "Is an Anti-Aesthetic Still Viable?" (Abstract) SECAC Review, Winter 1997.
 "Traditionalists, Outsiders and the Not-so-Naive" Essay and 12 entries in *Looking Back: Art in Savannah 1900-1960* (Exhibition Catalog), TMA, 1996.
 "Elizabeth Cain (Review)," *Art Papers*, Nov. – Dec. 1991, p.98.

**SELECTED LECTURES/
PRESENTATIONS:**

"Making the Digital Physical," Lead presenter, Southeastern Museums Conference, Knoxville, TN, 2014
"The Transformative Museum," TEDx Creative Coast, Savannah, GA 2014
"Serving a Younger Audience," Southeastern Museums Conference, 2013
"Game Change: Videogames as Art Medium and Inspiration," Telfair Museums, 2012.
"No Ordinary Folk: Southern Self Taught Artists" Telfair Museum of Art, 2010.
"Cardboard and Castles: Folk Art in East Georgia," presented at the Morris Museum of Art, Augusta, 2009
"Folk Art in Northwest Argentina" Telfair Museum of Art (Jan. 2009) and SCAD Museum of Art/English Speaking Union (May 2009).
"Roadside Shrines of Northwest Argentina" Pecha Kucha night, Structured Green, Savannah, GA, 2009.
"A Brief History of Savannah's Artists, 1733 to the Present," Telfair Museum of Art, 2008.
"Teaching American History Through Art," series of four presentations for the Teaching American History Program for Social Studies educators, in collaboration with the Massie Heritage Center (2008-2010)
"Green Space: Environmental Concerns in Contemporary Art," Panel Discussion, Space 301, Mobile AL (2007)
"Savannah Folk: Self Taught Artists," Telfair Museum of Art (2002).
"Research in Georgia Museums: The Paintings of Savannah's Augusta Oelschig" Paper presented at the Georgia Association of Museums and Galleries Annual Meeting, Augusta, GA (2001).
"What's New: Museum Education Resource Fair for Teachers," Georgia Art Education Association, Atlanta, GA, (2000).
"Local Heroes: Introducing Self Taught Artists in the Classroom" Workshop presented at Georgia Art Education Association conference, Savannah (Nov. 1999). Presenter for Savannah Institute for Education in the Arts Summer Institute for Educators (1993-1999).
"Blind Vision: The Art of Captain William E. Jordan" Paper presented at the Southeastern Museums Conference," Raleigh, NC (1997).
"Visitors as Experts: Guided Tours Become Dialogs" Workshop for Georgia Association of Museums and Galleries, Savannah, GA (1997).
"Is an Anti-Aesthetic Still Viable?" Paper/performance presented at Southeast College Art Conference, Charleston, S.C. (1996).

**LECTURE/SYMPOSIUM
ORGANIZED:**

"Slavery and Freedom in Savannah" Symposium (co-organizer 2011)
"Dutch Utopia: American Artists in Holland" Symposium (co-organizer 2009)
Program distinguished speaker lectures and series by noted art historians and artists including Leo Villareal (2012); Panel on Videogames as Art Medium (2012), Peter Selz (2009); Sam Gilliam (2007); Robert Rauschenberg (2006); Kirk Varnedoe (2003); Nobel Laureate Elie Wiesel (1999), others. Lecture series on Louis Armstrong, Jazz and the Visual Arts (1996), Classical Savannah: Fine and Decorative

Arts (1995), Contemporary Georgia Artists (1994-95), American Artists Abroad, 1860-1930 (1993).

**PROFESSIONAL
ACTIVITIES:**

"Museum Education Resources" Presenter, group session, Georgia Art Education Association Fall Conference, Athens Georgia, 2003.
"What's New II: Museum Education Resources for Teachers" Georgia Art Education Association Fall Conference, Augusta Georgia, 2001.
"Research in Georgia Museums: The Paintings of Savannah's Augusta Oelschig" presenter, Georgia Association of Museums and Galleries Annual Meeting, Augusta, GA, 2001.
"What's New: A Museum Education Resource Fair for Teachers," coordinated session, Georgia Art Education Association, Atlanta, GA, 2000.
"Local Heroes: Introducing Self Taught Artists in the Classroom" presented at Georgia Art Education Association conference, Savannah, Nov. 1999.
Presenter for Savannah Institute for Education in the Arts Summer Institute for Educators 1993-1999.
Georgia Art Museum Educator of the Year Award for 1999, presented at the Georgia Art Education Association Fall meeting, Columbus, 1998.
"Blind Vision: The Art of Captain William E. Jordan" paper presented at the Southeastern Museums Conference," Raleigh, NC, 1997.
"Visitors as Experts: Guided Tours Become Dialogs", Workshop for Georgia Association of Museums and Galleries, Savannah, GA 1997.
"Is an Anti-Aesthetic Still Viable?" Paper/performance presented at Southeast College Art Conference, Charleston, S.C., 1996.

**ORGANIZATIONS/
BOARDS**

Georgia Art Education Association, Museum Division Chair (2000-2002)
National Art Education Association
Savannah Historic Sites & Monument Commission Technical Advisory Committee
Institute of Museum and Library Services.
Savannah Black Heritage Festival Visual Arts Committee
City of Savannah Individual Artist Grant Review Panel (1997)

**SELECTED
EXHIBITIONS OF ART**

S.P.A.C.E., City of Savannah Cultural Affairs Dept. Gallery, Savannah, GA,
"Upcycled" group exhibition, 2014.
S.P.A.C.E., City of Savannah Cultural Affairs Dept. Gallery, Savannah, GA, "Post-Consumed" two-person exhibition with Rachel Green, 2013.
Williamsburg Art and Historical Center, Brooklyn, NY, "Art from Detritus," 2011
Indigo Sky Gallery, Savannah, "Spill," group exhibition, 2010
Museum of Contemporary Art of Georgia, Atlanta, GA, "Photo-related: Works from the MOCA GA Permanent Collection," 2009.
Museum of Contemporary Art of Georgia, Atlanta, GA, "The Legacy of Lamar Dodd," 2009.
Indigo Sky Gallery, Savannah, "Art in Opposition," 2008.
Georgia College & State University Museum, Milledgeville, GA, "Georgia Green," 2008.
Synagogue for the Arts, New York, NY. "Art from Detritus," 2007.

Space 301, Mobile, AL, "Green Space: Environmental Concerns in Contemporary Art," 2007.

Viridian Artists Gallery, New York, NY, 2005: "The Areality Show: Whose Reality? 2005.

Synagogue for the Arts Gallery, New York, NY. "Art from Detritus, 2005,"

S.P.A.C.E. (City of Savannah Cultural Affairs Dept. Gallery), 2005, "HDX2,"
2-person exhibition

Sentient Bean, Savannah, GA, "Free Speech Zone," G-8 Summit exhibition, 2004.

Museum of Contemporary Art of Georgia, Color, Culture and Complexity," Curated by Dan Tally and Ed Spriggs, Nov. 2002- Feb. 2003

Museo de El Tajin, Archeological Site of El Tajin, Mexico, (3 person show), July 2002, traveled to: **Museum of Anthropology, Xalapa Mexico,** September 2002.

S.P.A.C.E.(City of Savannah Cultural Affairs Dept. Gallery), March 2000, *Next Stop Eden*, 2-person exhibition.

Armstrong Atlantic State University, 1999, Georgia Art Education Association Juried exhibition.

Hospice Savannah Gallery, Savannah, GA, 1998, Solo exhibition

School of Visual Arts, NY/Savannah branch, Savannah, GA, 1997, "Nature/Culture/Profit/Loss," 2 person exhibition and collaborative installation.

Hartsfield International Airport, Atlanta, GA, 1996, Commissioned work exhibited for the 17 Days of Olympic Art (17 artists), to coincide with Centennial Olympic Games, permanent installation (Concourse E).

Spirit Square Center for the Arts, Charlotte, NC, 1996, Solo exhibition and collaborative installation with Rachel Green.

Georgia Southern University, Statesboro, GA, 1996, Three person exhibition.

Gwinnett Fine Arts Center, Duluth, Georgia, 1995, *International Landscapes*, (Invitational)

Georgia Council for the Arts Carriage Works Gallery, Atlanta, 1994, Harry DeLorme, Solo Show.

Huntsville Museum of Art, Huntsville, AL, 1994, *The Red Clay Survey*,

800 East Art Center, Atlanta, GA, 1993, *Natural Selections*, Outdoor installation.

Forum Gallery, Jamestown, NY, 1992, *Wit and Wisdom*, Curated group show.

ARC Gallery/Raw Space, Chicago, IL, 1991, *Faunal Matter*, Installation.

Delaware Center for the Contemporary Arts, Wilmington, DE, 1991, Group Show.

Albany Museum of Art, Albany, GA, 1990, *Artists in Georgia 1990*, Juried Show.

N.A.M.E. Gallery, Chicago, IL, 1990, *Vital Signs*, Group Show.

Municipal Gallery/Arts Exchange, Atlanta, GA, 1990, *Georgia*, Solo Show.

Artists' Book Works, Chicago, IL, 1989, *Scribe*, Solo Installation.

Arts Festival of Atlanta, Atlanta, GA, 1989, *The Human Figure*, Juried Show.

Piccolo Spoleto Arts Festival, Charleston, SC, 1989, *Blueprints*, Site work.

Virginia Commonwealth University, Richmond, VA, 1989, *Coastal Exchange Show*, Juried traveling exhibition.

Cincinnati Artists' Group Effort, Cincinnati, OH, 1989, *Developmental Theory*, Installation.

Nexus Contemporary Art Center, Atlanta, GA, 1989, *Forrest Avenue Farewell*, Group Show.

Windows on White, New York City, NY, 1988, *Three Acts*, Installation.

Highland Gallery, Atlanta, GA, 1988, *Political Commentary*, Small Group Show.

SELECTED PRESS

Inhabitat.com, "Post-consumed art exhibition showcases the problems and potential of plastic waste," April 12, 2013.

<http://inhabitat.com/post-consumed-art-exhibition-showcases-the-problems-and-potential-of-plastic-waste/>

Savannah Now (Savannah Morning News), "Art & Soul: Beauty in Trash Shines Light on Woes," March 30, 2013

<http://savannahnow.com/accent/2013-03-30/art-soul-beauty-trash-shines-light-woes>